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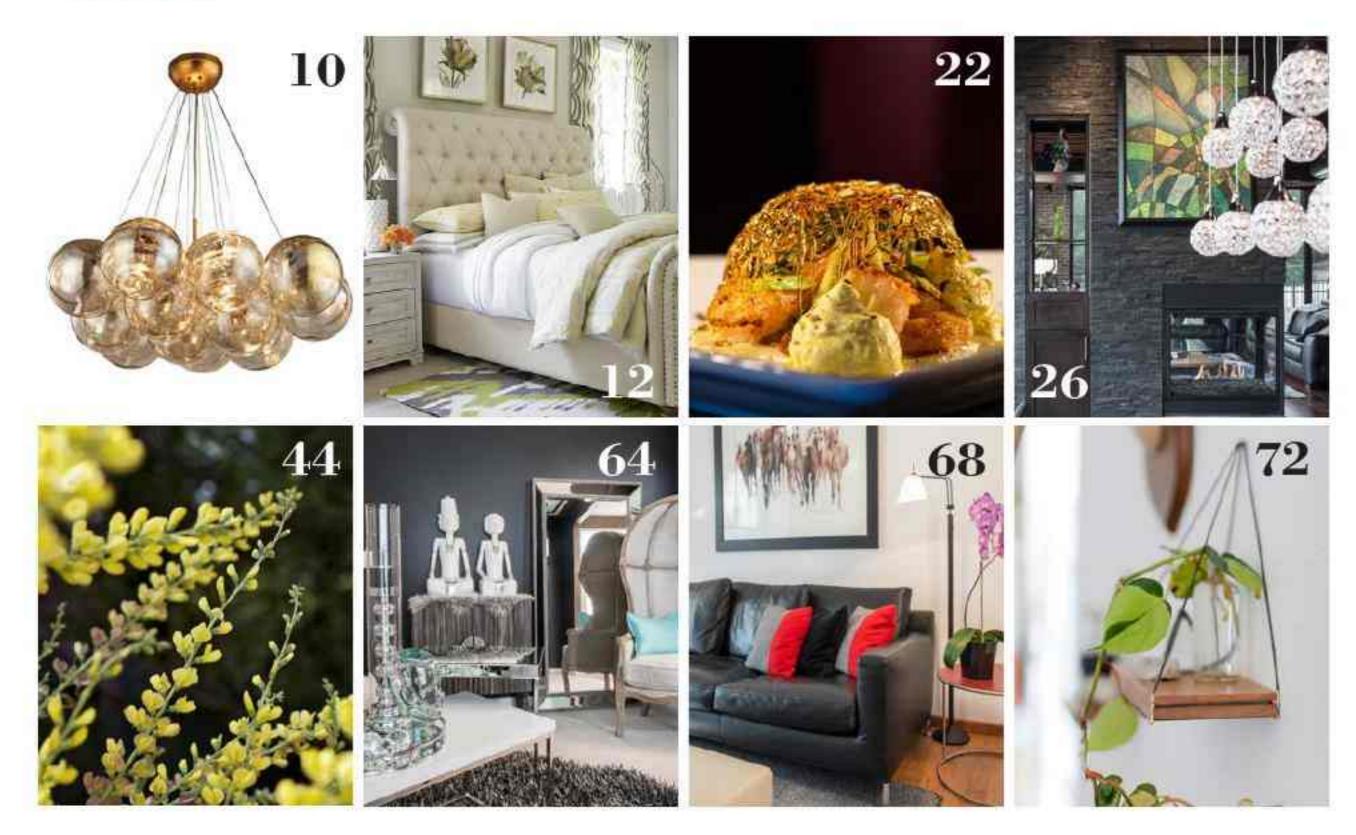




MARCH

CELERBRATING 20 YEARS -----

2016



DEPARTMENTS

- 8 PUBLISHER'S LETTER
- 10 TRENDS
- 12 FAB FINDS
- 16 STYLEMAKER
- 18 ARTISAN
- 22 DELISH DISH
- 50 DIRT
- 54 SHAW'S VISION
- 58 CHEERS
- 60 SPOTLIGHT
- **64** BEFORE & AFTER
- 68 SMALL SCALE
- 72 BRIGHT IDEA
- 78 CONNECT
- 88 CLASSIC OR CRAZE

FEATURES

- 26 BUILDING A VIEW FROM THE GROUND UP Tucked along the river's edge in Washington, an industrial-inspired home brings the views from each level.
- 34 A CONTEMPORARY CLASSIC Exquisitely updated, this mid-century residence in Ladue proved irresistible to its new owner.
- 4.4 A GARDEN GAMBLE

 Taking a chance in her landscape design, a Wildwood

 Master Gardener has hit the jackpot.

ON THE COVER SEE PAGE

26

PHOTOGRAPHY BY ANNE MATHEIS

Three stories in total, the home's layout is nontraditional in that the bedrooms are on the first floor while the main living area is on the second story with a bonus indoor/outdoor entertainment space on the third story.

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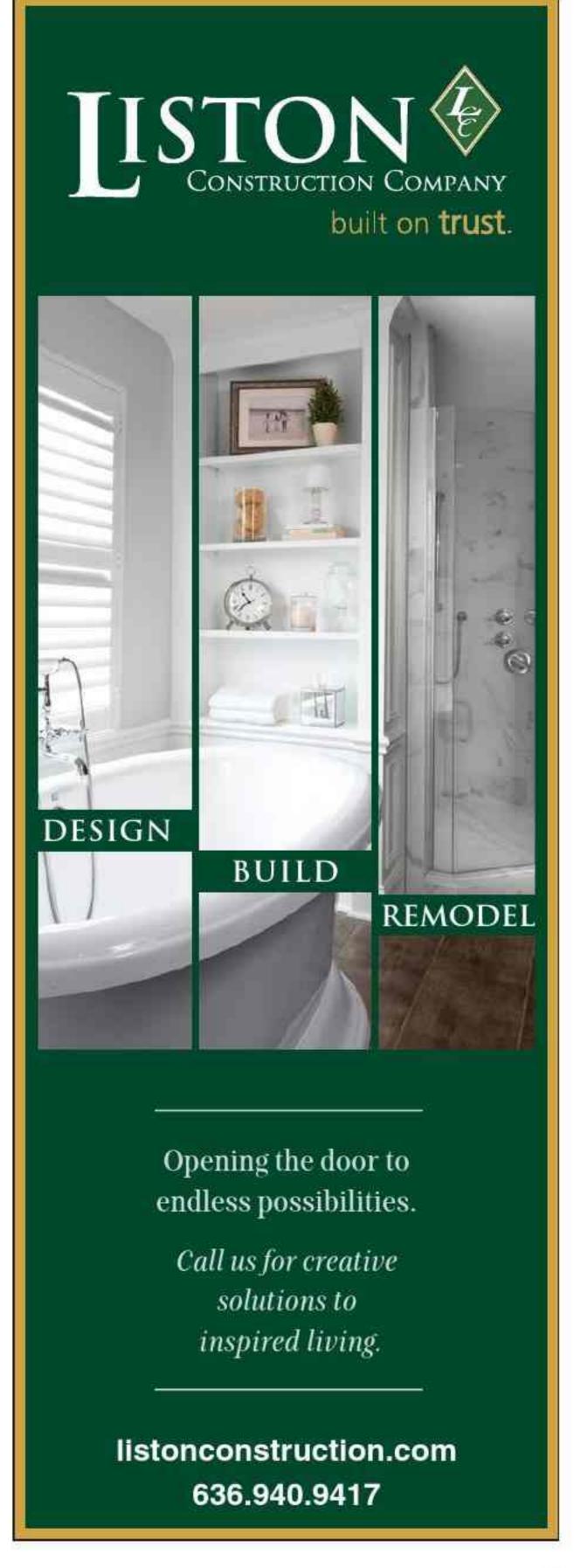


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Mixing it up

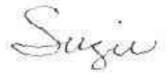
He darts under my legs as quick as lighting. In a flash, my feet become tangled up in his leash and it takes every muscle in my body to regain my balance. Once composed, I ask myself, will I ever make it through puppyhood in one piece? Let me introduce RIVER, the newest addition to our family, a standard parti poodle. At twelve weeks, he keeps us hopping and laughing. Did I mention there is some screaming too? I haven't met anyone that doesn't love puppy breath, puppy cuteness and puppy "love bites." But those love bites can quickly turn into blood-drawing bites if I don't keep him reined in. In three weeks time, it's dawned on me; I've given River too much freedom. He's a poodle right? He's supposed to be super smart. He can understand English, always comes when called and never has an accident...ha...what was I thinking? I'm just lucky we have hardwood and tile floors throughout our home! Not only are hardwood and tile floors puppy-proof, they become more stunning with an area rug.

A beautiful handmade rug, per Greg Halbert of Halbert Rugs, can instantly marry seemingly different design styles. Greg shares tips on what to look for when infusing fun into your home through the magic of area rugs (page 60). Mixing styles is an avenue to make your home uniquely yours and interesting at the same time.

While my home is an unequal mix of antiques and mid-century furnishings, I can truly appreciate all design styles. Distinguishing between Modern and Contemporary styles, however, is sometimes a challenge. Contemporary is anything current; ultra sleek, industrial and linear with simple monochromatic finishe. It is the style of the moment and has the ability to borrow from other styles and eras (page 26-33). Modern, on the other hand, is a timeless, forward-thinking design incorporating open floor plan, a color palette inspired by nature and is era specifi, 1920-1950. So what is the design style when we find elements of the mid-century Modern and retro characteristics in a Contemporary environment? (Page 34-43). To keep it simple, we're calling it Contemporary classic.

Making changes in your home, big or small, is always fun. Whether it be adding a mid-century table or an industrial floor lamp, mixing it up keeps your home on the cutting edge.

Suzie Osterloh Publisher/Owner











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This warm metal tone is popping up in all aspects of interior design.

BY MELISSA MAUZY

one: Gold asterisk sculpture, available at Wilson Lighting. two: Cielo 3-light chandelier, available at Holt Lighting Depot. three: Gold ripple frame, available at Mitchell Gold + Bob Williams.

four: Kissane drinks table, available at Thomasville.

five: Kelly Wearstler Griffith cabinet, y E.J. Victor, available at KDR Designer Showrooms.



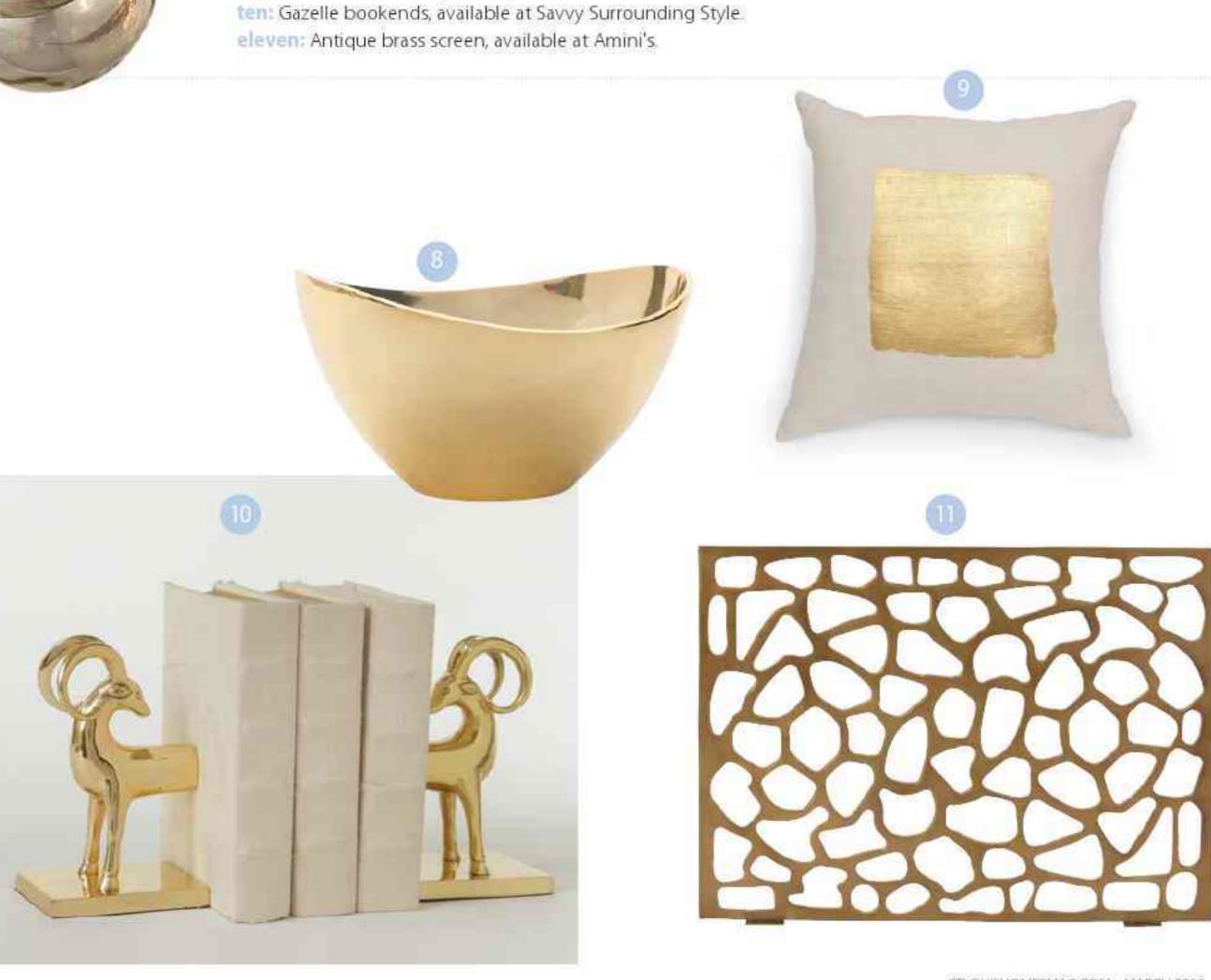


six: Faux cow skull, available at Amini's.

seven: 8-light chandelier, Thomas O'Brien Ziyi collection, by Visual Comfort, available at Metro Lighting.

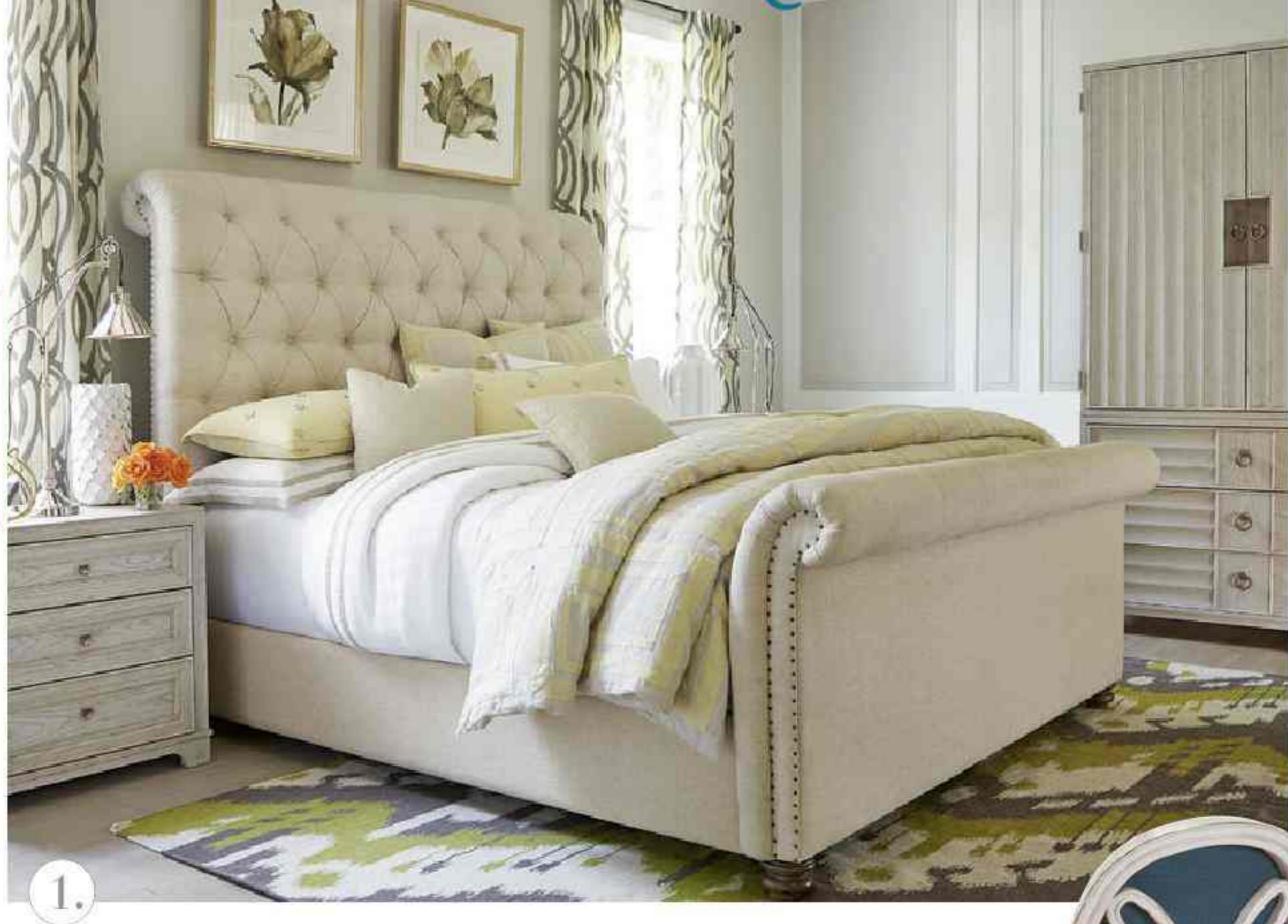
eight: Gold curved bowl, available at Mitchell Gold + Bob Williams.

nine: Gold hand screen printed pillow, available at Mitchell Gold + Bob Williams.





White Hot



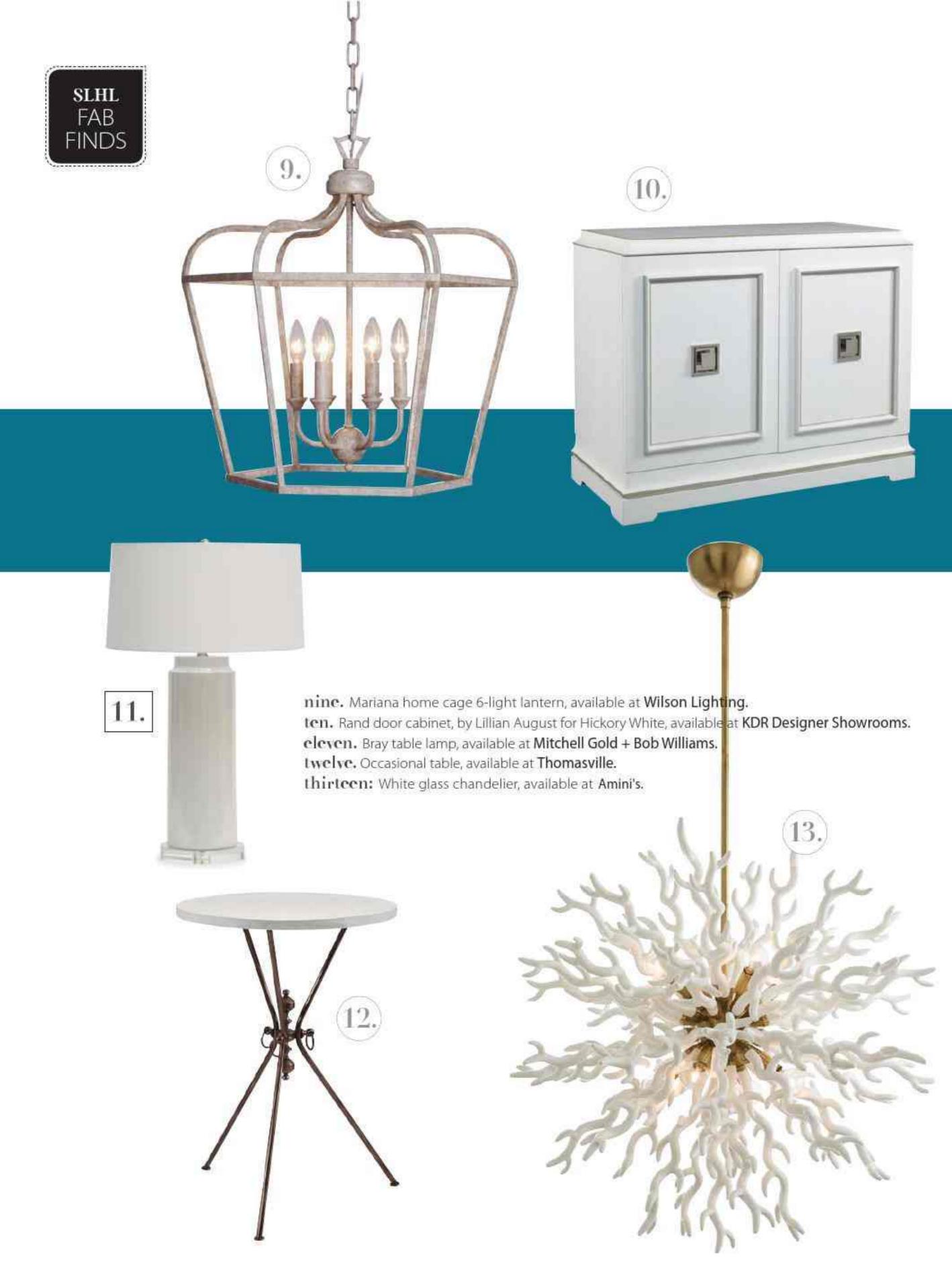
White does not have to be dull or stale. This simple color is timeless and clean. In a room abounding with color, a white furnishing, white accessories or light fiture will stand out, making it anything but boring.

BY MELISSA MAUZY

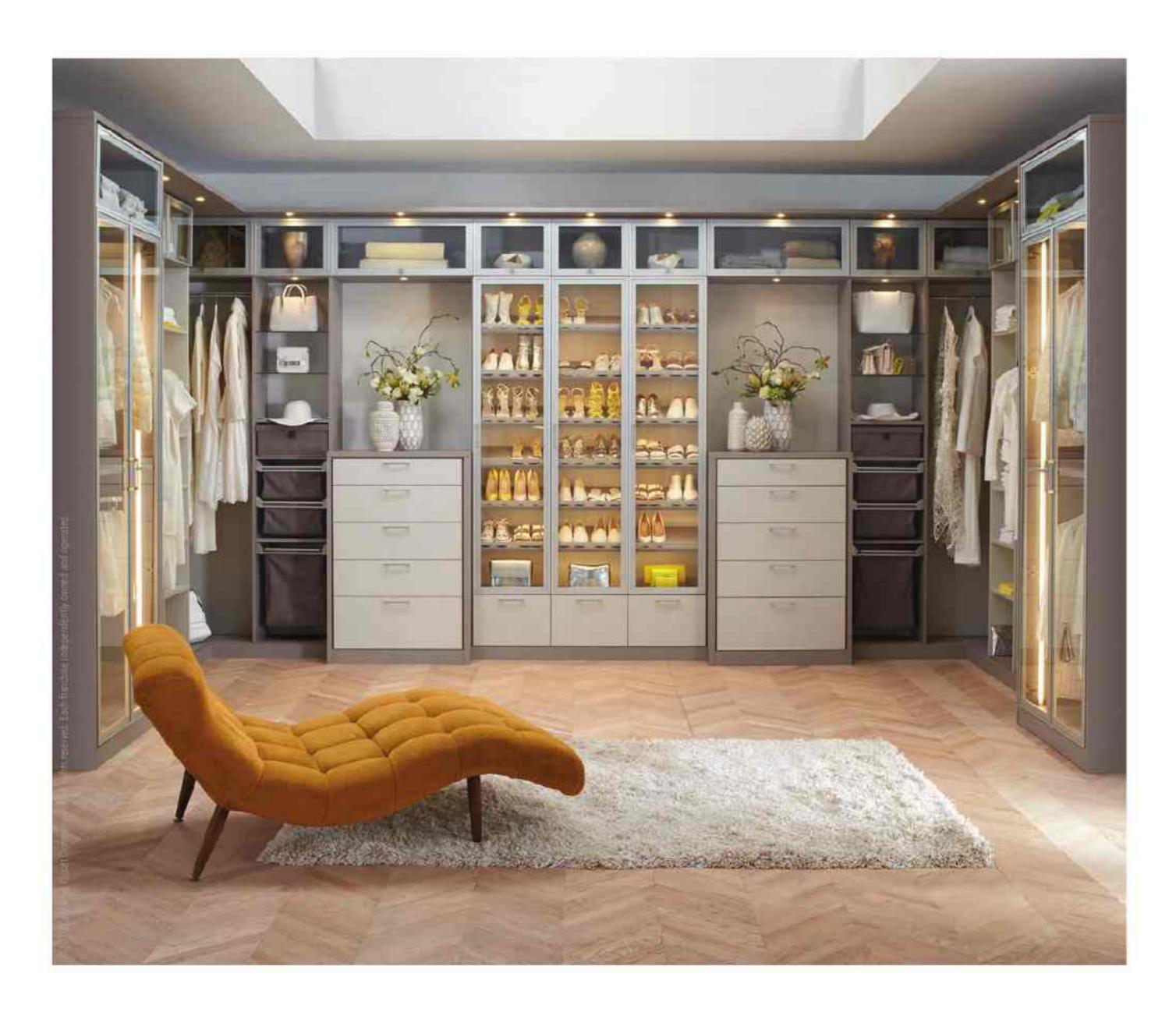
one. Boho chic bed, available at Amini's.

two. Custom arm chair, available at Thomasville.





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SLHL: When considering a leather piece, what is the most important thing to know?

Leathers: Think about how you plan to use it. This will determine the grade of leather you should choose. If the leather piece is going in the family room with children, you will need more protection and a durable finish compared to a piece located in the living room.

SLHL: Why is leather a great investment?

Leathers: Leather will last for many years. Real leather is four times more durable than fabric, and because the fibers are so dense and pliable, leather doesn't puncture readily.

SLHL: How do I care for my leather furniture?

Leathers: Use a conditioner and cleaner made for leather-furniture care. Clean your leather piece every few months as it keeps the leather from cracking.

SLHL: When purchasing a new piece, where do I even begin with all the choices?

Leathers: We have our customers sit in every piece in our showroom before making a decision. You can't pick out a sofa or sectional from a catalog. You need to sit in all your options to really get a feel for the depth of the piece, how it's made and how it works for you.

SLHL: With the versatility of leather working across all design styles (traditional, contemporary, rustic), is there one particular style that lends itself best to leather?

Leathers: There isn't one particular design style. Leather works with all styles. It is a classic!

SLHL: What is the most popular color?

Leathers: Brown or cream are always popular, but gray is hot right now. SLHL: How do I make sure I select the right color?

Leathers: We suggest you take a leather swatch home with you. Different grades and colors vary depending on your light. You want to see your swatch in the natural light within your own space.

SLHL: What is the newest option in leather furnishings?

Leathers: We are seeing power reclining in chairs, sofas and sectionals.

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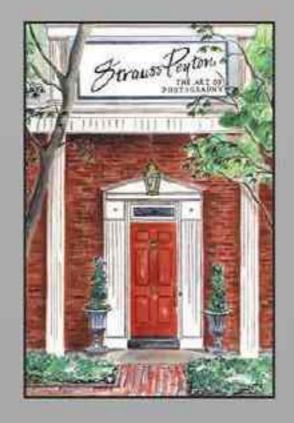


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THINK AGAIN

A St. Louis artist transforms metalworking from a livelihood to a lifestyle.

BY SHANNON CRAIG
PHOTOGRAPHY BY COLIN MILLER/STRAUSS PEYTON

The Sheet Metal Valley feels especially desolate on a snowy Saturday morning in January. Nestled between Macklind and Manchester roads, this industrial-grade strip of St. Louis is one of only a handful of sites that remind passers by of our city's manufacturing roots. It's cold. It's gray; it's thriving. Much like the artist who calls it home.

Andre Tourette will be the first to tell you he's a metal guy. "Since 1980," he'll say with confidence. But in the same breath he'll remind you—with as much certainty—"my creativity can't be categorized as just one thing or another, and a lot of artists don't realize that they're not supposed to be in a box."

It's a strong opinion, rigid at first mention, and one that he's honed after more than three decades as a metal guy. But after a little more than an hour walking around Troco Custom Fabricators, the shop he manages during the week and uses as a studio the rest of the time, one begins to understand that rigidity isn't Andre's style.

"I really like working with aluminum. Aluminum is soft, it's a soft material but there are so many different grades," Tourette explains, walking among his pieces. Some twist and turn skyward, others, with shining structured channels, lay flat across expansive workbenches. "The Badlands," "The Kiss," — the qualities between one series and another are only similar in their stunning, masterful technique. "You've got all these different alloys that do all of these different things. There's so much possibility," he says.









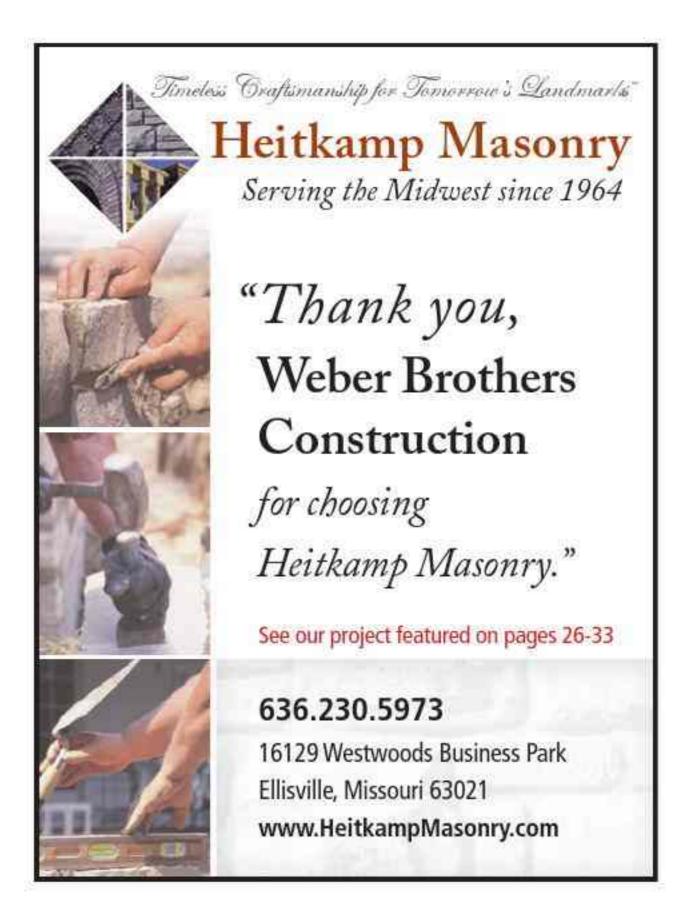


Tourette's designs, like his inspirations, come organically. "When I was first getting started, I would look at pieces from the masters and try to copy them, step by step. I would take a piece by Fletcher Benton and try to recreate it, but very quickly I would head somewhere completely different," he laughs. "Not because I couldn't get the technique, but because another idea led me in a different direction."

Making a living off of a material as unforgiving as metals is a challenge in itself; creating a lifestyle from the stuff is seemingly impossible. But Tourette has managed to do both. He's been working the art show and art fair scene for years, traveling all over the country to share his pieces with enamored onlookers. It's a regimen that breaks many young artists—the jury shows, the criticism—but it's one that has taught Tourette to look beyond the surface of his work, his booth, and get to the real heart of his matter. And back in the Sheet Metal Valley, it's the warm regard that incubates a new kind of creative.

"It [aluminum] has memory," Tourette shares. "It's very resilient. It's a material that when you put it through different tests and trials it becomes stronger, it bounces back. It's like us, you know. I really believe that"
See www.stlouishomesmag.com for more photos and resources.

Craftsmen working in partnership with Weber Brothers
Construction on the featured home on pages 26-33.

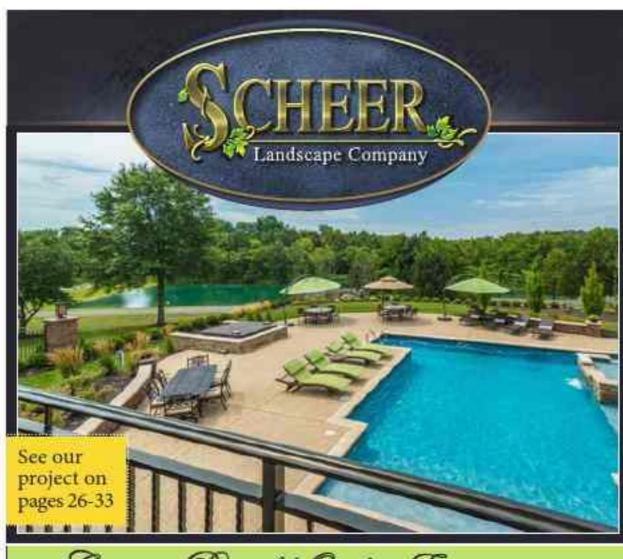


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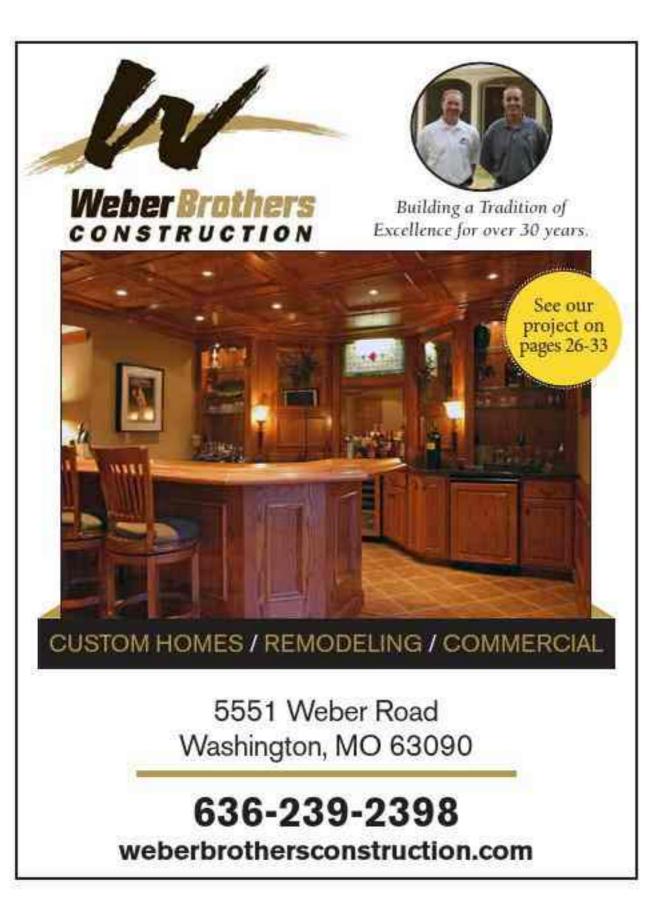
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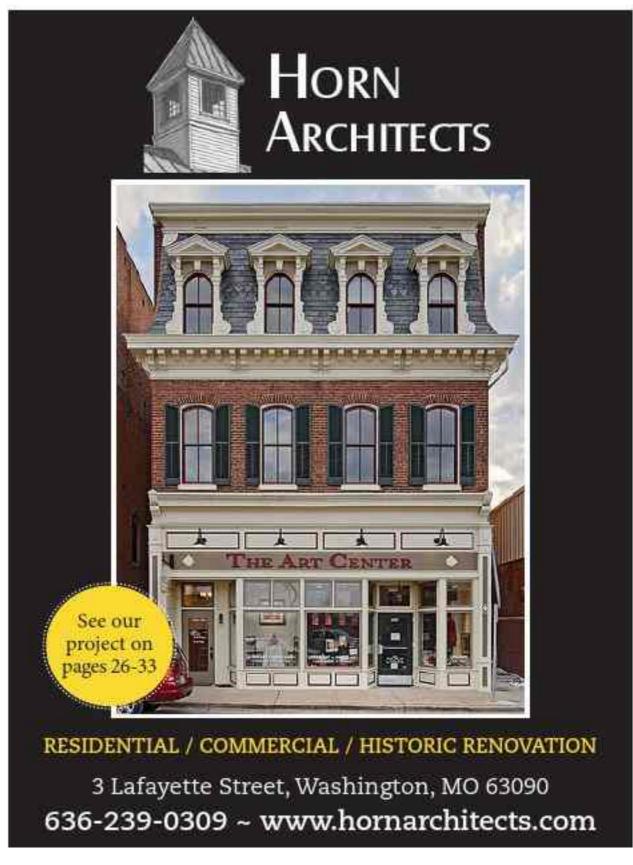
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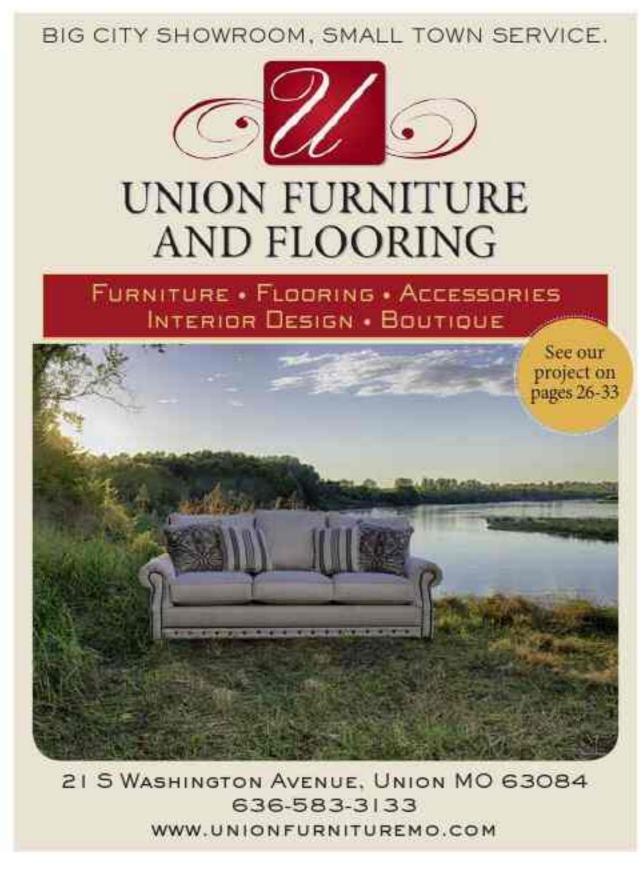
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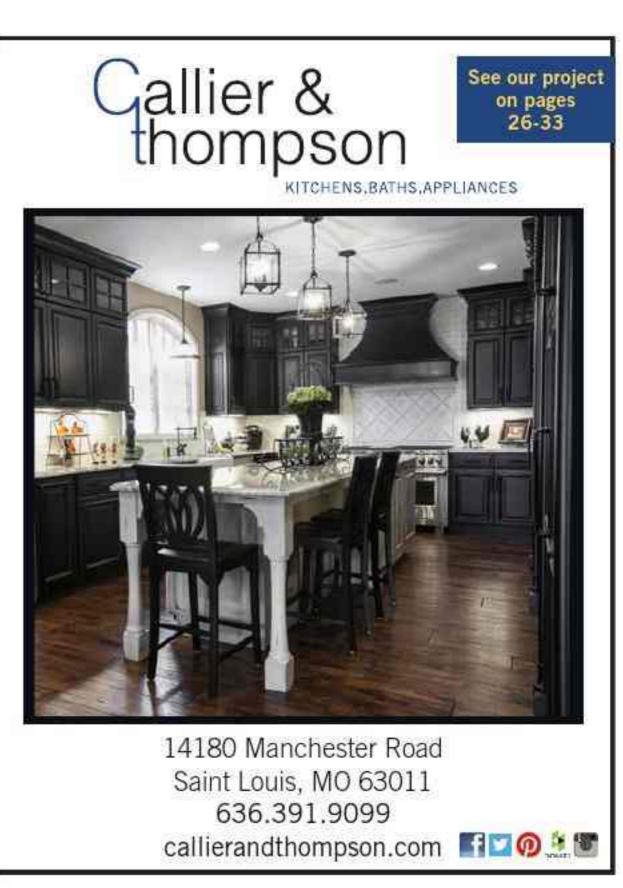




Table Three Meets FLAVOR INFINITY

BY BARBARA E. STEFANO
PHOTOGRAPHY BY COLIN MILLER/STRAUSS PEYTON



A blended flavor family welcomes you at Beth Williams' Table Three. Beth Williams' Wildwood mainstay, Table Three, draws a menagerie of people from all walks to its cozy dining room. It's a social melting pot that's mirrored in the literal melting pot of Chef Andrew Simon's kitchen.

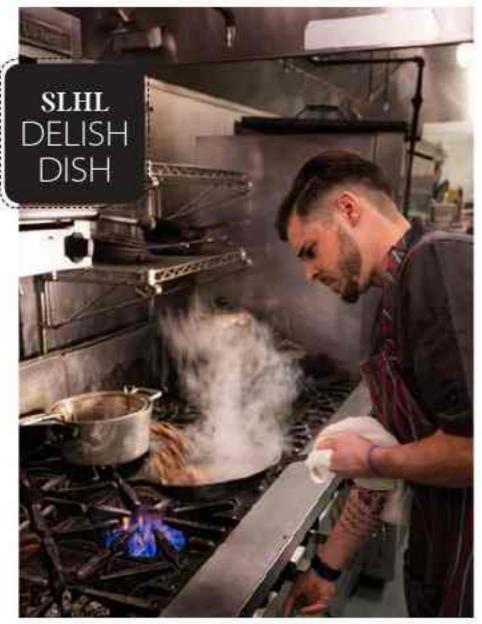
"We're very vested in the fl vor profil —sweet, salty, fresh herbs, seasonal ingredients," Williams says. "Table Three is an eclectic mix of contemporary American but with an emphasis on Asian, French, Southern and Italian cuisines."

Just as Chef Simon melds a variety of dishes into an internationally inclusive menu, he is fastidious about making sure each plate explores a full palate. Where many cooks err, says Simon, is not in the level of seasoning











but in the range of fl. vors they incorporate and how well they balance them against each other.

Items like duck fat potatoes hit that fatty-starchy sweet spot we all crave. In many of Simon's proteins well-done char brings a specific bitterness and earthiness, while pickling contributes salty-acidic, sometimes sweet, notes elsewhere. That blending of sweet, salty, bitter and earthy in their proper proportions brings out the best in every dish.

But it's Simon's lamb linguini, a popular menu item among Table Three patrons, that is perhaps most representative of that smart fusing of diametrically different tastes and textures. "The espresso brings the bitter, and you get the earthy fl vor from the mushroom, the fatty from the lamb and acidity from the pickled kale," says Simon. "If you left one of those fl. vors out, it would not taste as good. You need that balance."

See www.stlouishomesmag.com for more information.

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CHEF SIMON OF TABLE THREE will demonstrate his fl. vor profiles at the March Cooking School on Tuesday, March 8, 2016, at Construction Appliance from 6:30-8:30 p.m.

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THE COOKING SCHOOL MENU

LAMB LINGUINI: The espresso-braised lamb shank in this dish is cooked with wild mushrooms and perked up with pickled kale and fresh herbs Served on a bed of housemade pasta.

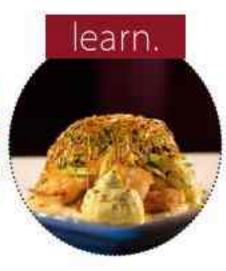
SEARED SCALLOPS: Medium-high heat brings just the right sear to the scallops, which Chef Simon drizzles with white chocolate beurre blanc and serves with tangy, fresh Arkansas tomatoes.

SEARED TUNA BELLY: Cooked rare, this high-grade tuna gets an infusion of bright and bitter from pickled wasabi fennel and charred pine nuts. A blood orange puree on the side is as dramatic as it is delicious.

SEARED SHRIMP: Three plump shrimp rest atop a foundation of buttery popcorn puree. Simon tops this dish with an apple-basil-celery gremolata, saff on espuma and crunchy charred almonds.

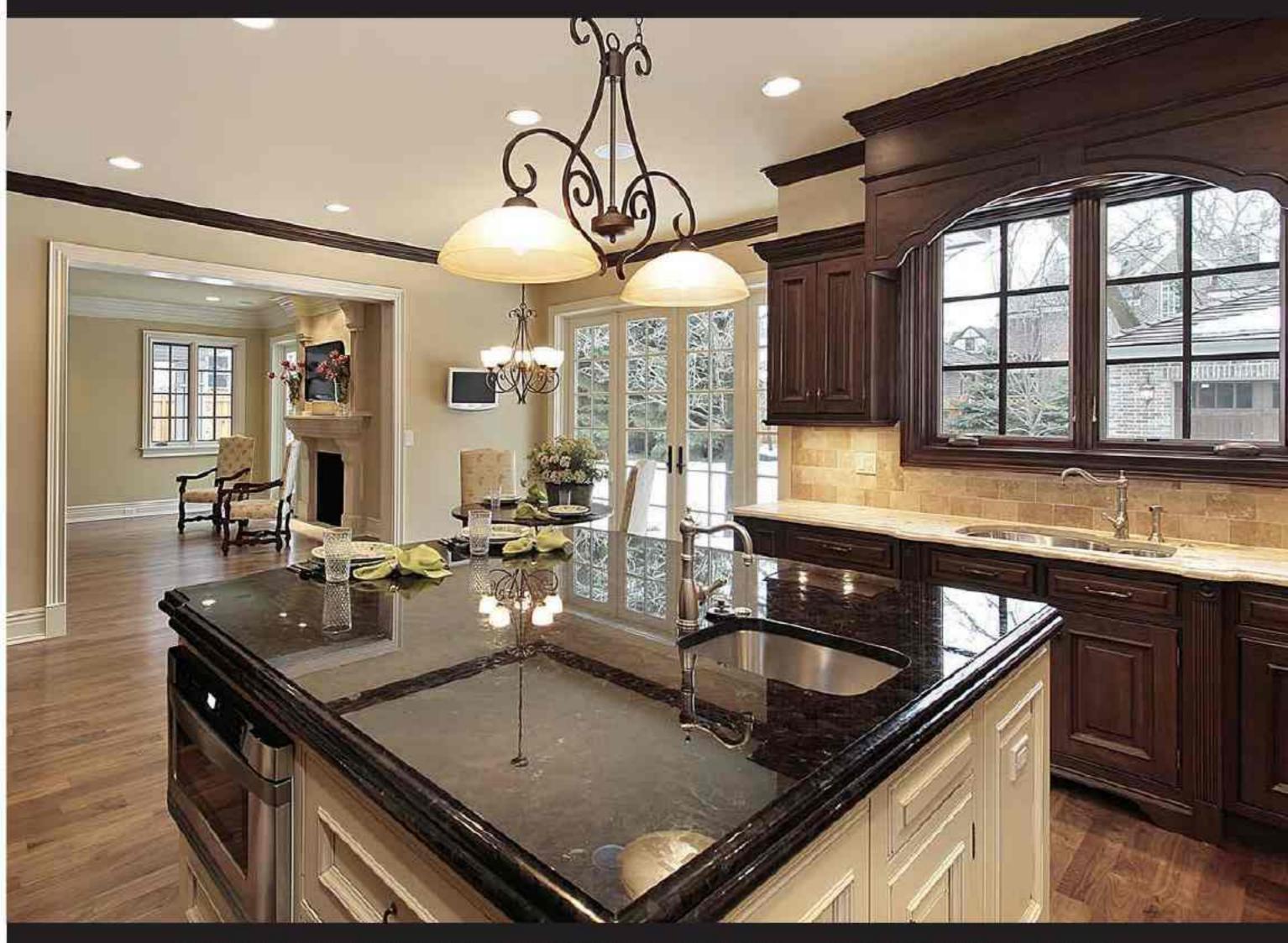






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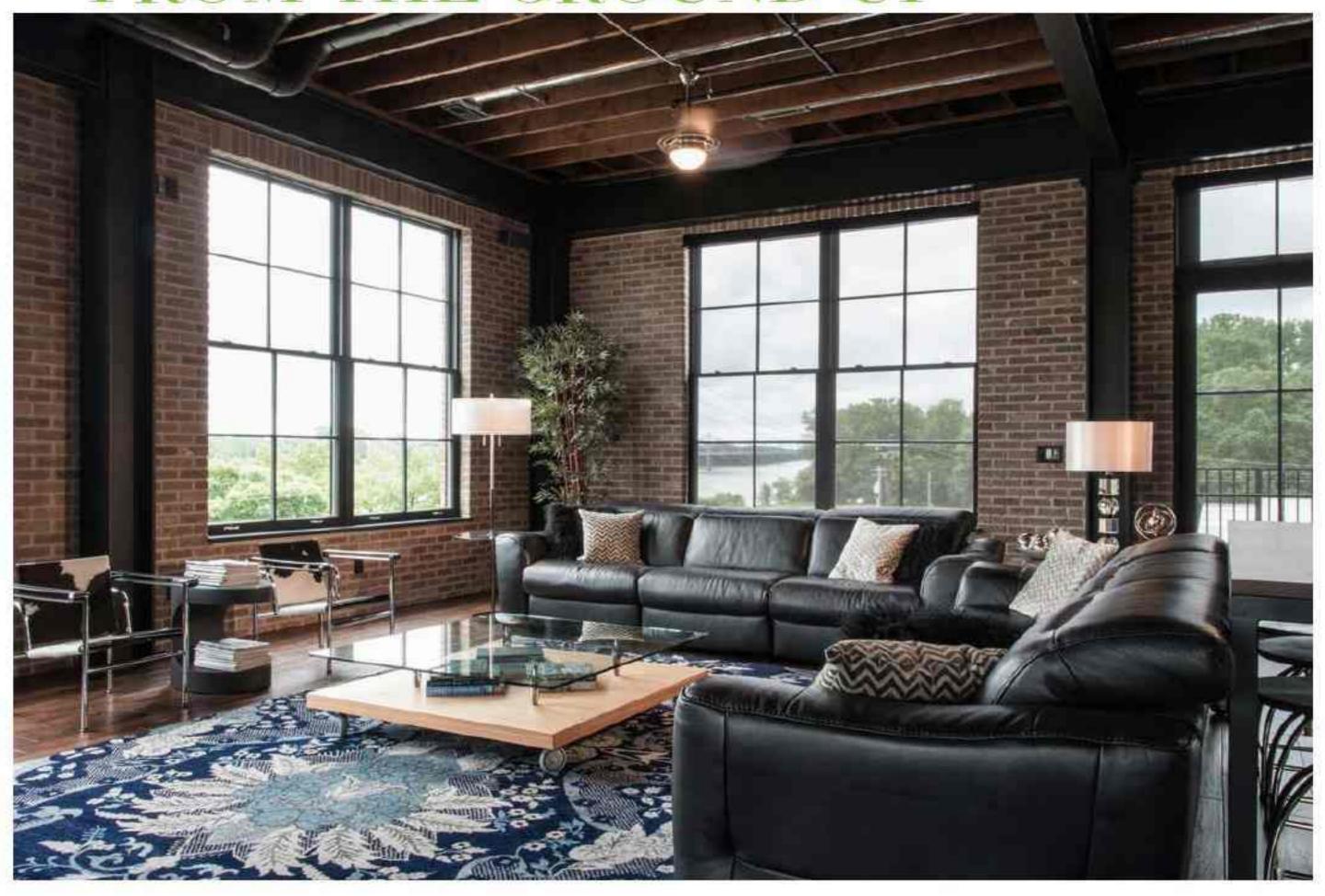
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BUILDING A VIEW THE GROU



TUCKED ALONG THE RIVER'S EDGE IN WASHINGTON, AN INDUSTRIAL-INSPIRED HOME BRINGS THE VIEWS FROM EACH LEVEL.

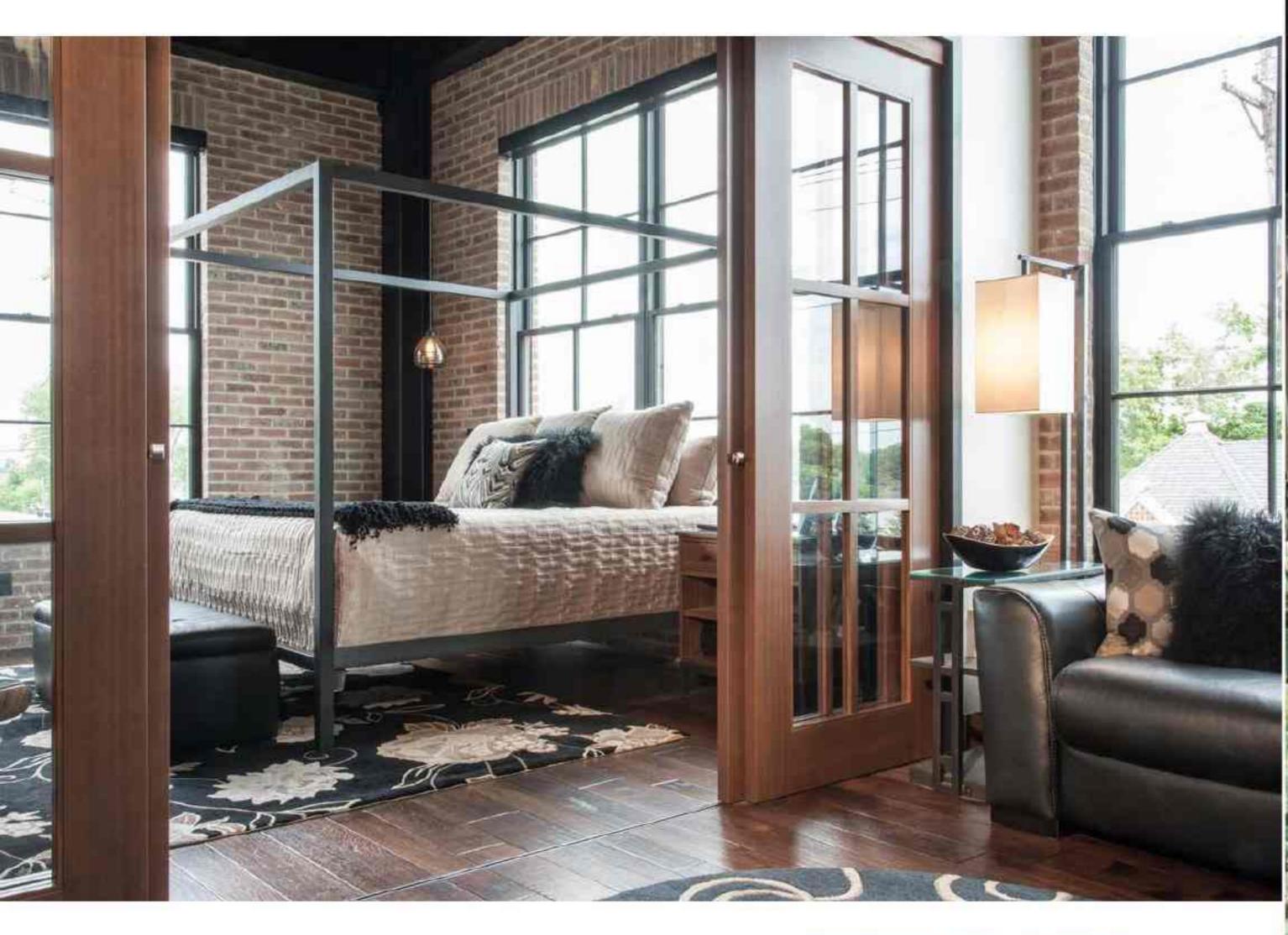
When the Missouri River is just a stone's throw out your back windows, they worked hard to make sure it aesthetically fit in with its surroundings. Washington.

Born and raised in the small town, just 50 minutes west of St. Louis, brand new," Rich says. the Speckhals decided that after years of living in the country, it was time to move back to town, and a lot they owned was the ideal spot to build. "We are close to the river, trains, restaurants and shops," Donna says. "Washington is such a great community, and we can walk everywhere."

You don't see too many homes right on the banks of the river in Washington, so when the couple started designing their new property

you make sure every room in the house takes advantage of the "One of the design goals of this project was to have the exterior of the picturesque view. That is exactly what Washington natives Rich and new building complement the historical surroundings, particularly the Donna Speckhals did when designing their new home in downtown adjacent industrial warehouses," says Steve Strubberg of Horn Architects. "People think it is an old building that has been here forever, but it is

> As far as the home's interior goes, the Speckhals were inspired by their experience in the travel industry and time spent traveling the world. Industrial design and a clean, minimal look would take the place of their previous European traditional home. Perhaps more important than the colors on the walls, furnishings or light fill tures was the view the couple sought to highlight. And that view gets better as you go up each flight of stair .



Three stories in total, the home's layout is nontraditional in that the bedrooms are on the first floor while the main living area is on the second story with a bonus indoor/outdoor entertainment space on the third story. This clever and careful rearranging makes the focal point the breathtaking views of the river fl wing past.

From the beginning, Donna drew up plans and put her ideas on paper. "I just kind of started drawing and the house emerged," Donna says. "Then, we brought in Horn Architects, who refined the design and made changes to accommodate structural needs." Local builder Dean Weber, of Weber Brothers Construction, oversaw construction.

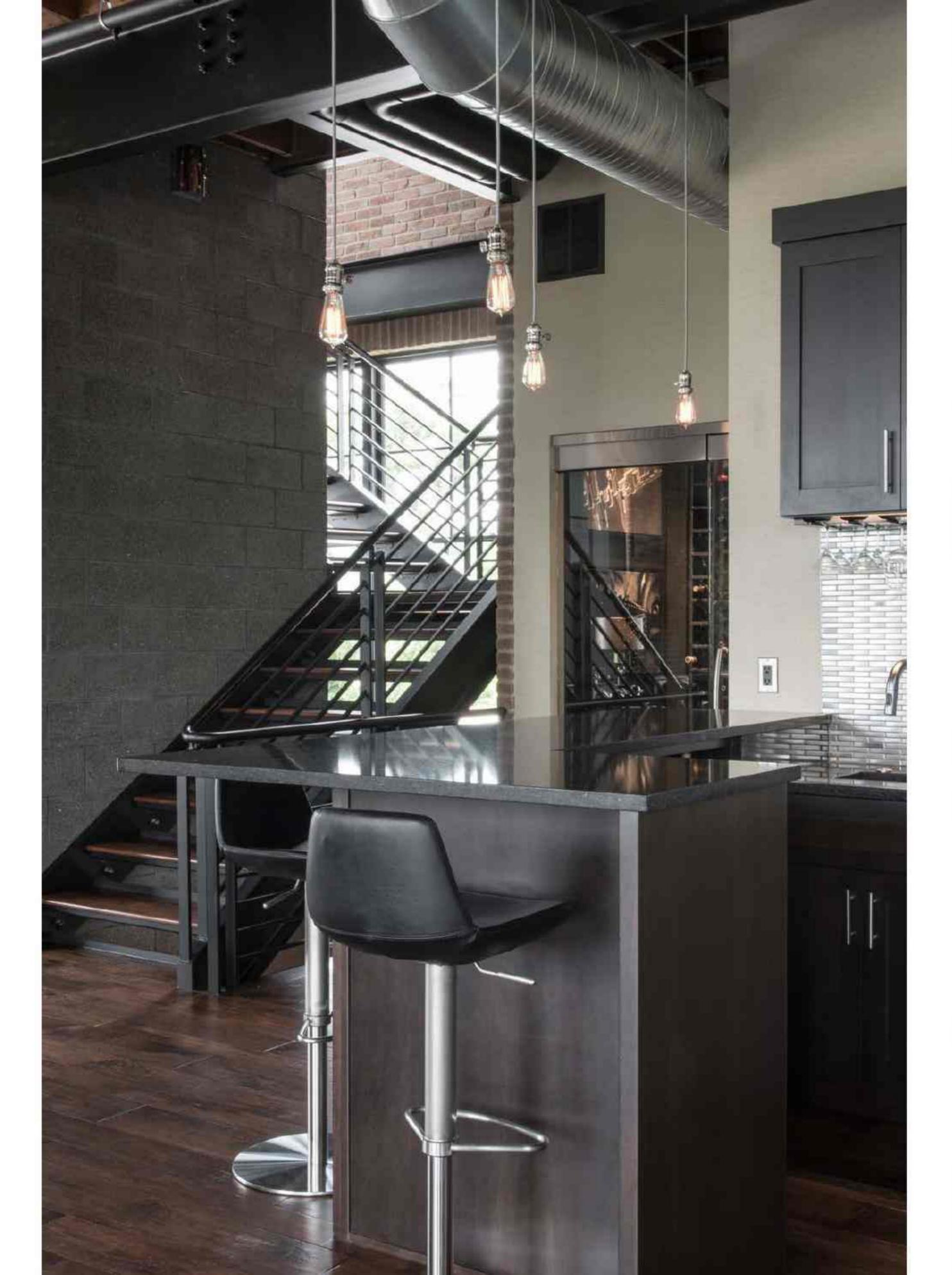
An expanded entryway welcomes you into the home. Since the bedrooms are on the first floor the Speckhals didn't want guests to feel like they were walking right into the family's private living spaces. Keeping the space clean and minimal, a round, glass-topped table has modern stainless-steel legs. Placed atop a zebra-pattern rug, the table displays fresh florals that bring in just a touch of color. An abstract black-and-white painting by Canadian artist Anja Nurmi immediately captures your attention and sets the color scheme in the entry. To the left, the home's grand, industrial staircase features decorative steel railings by Region Welding.

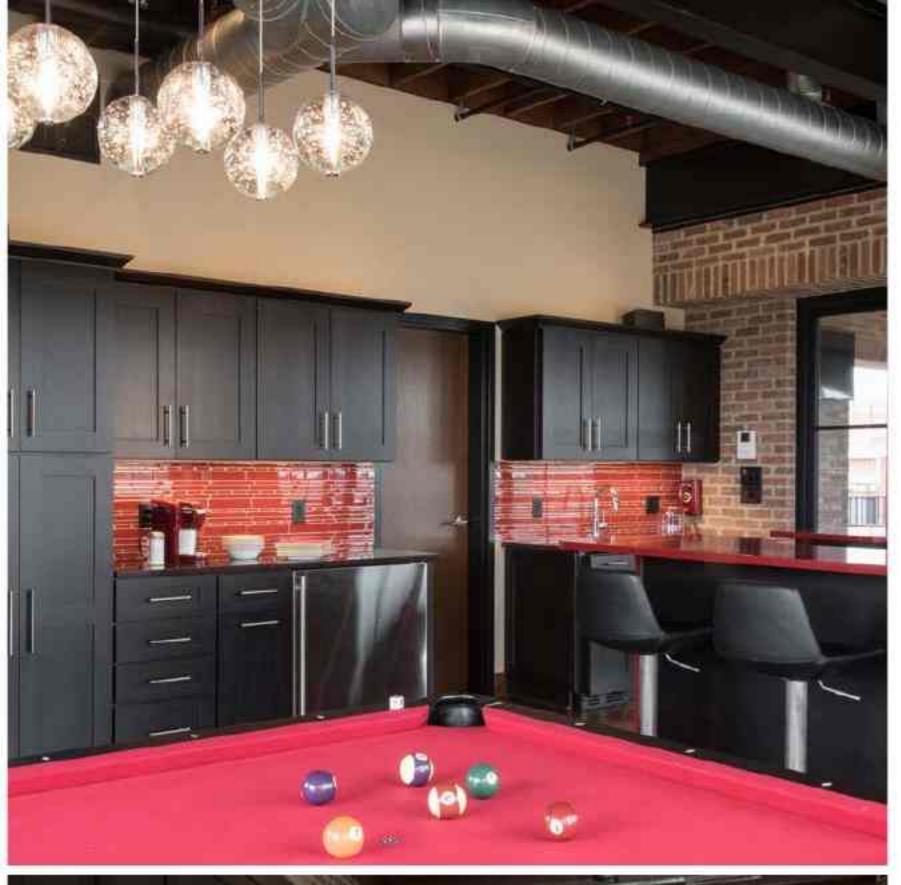
Down the hallway off the main entry, the couple's master bedroom is filled with natural light from the parallel walls of windows. Softer, more neutral colors make this master retreat a calming escape. For further privacy, a set of sliding doors can be closed to separate the space into a bedroom and den. Industrial touches include exposed brick walls and a steel canopy bed frame.

Even more private and luxurious than the master bedroom, the bathroom











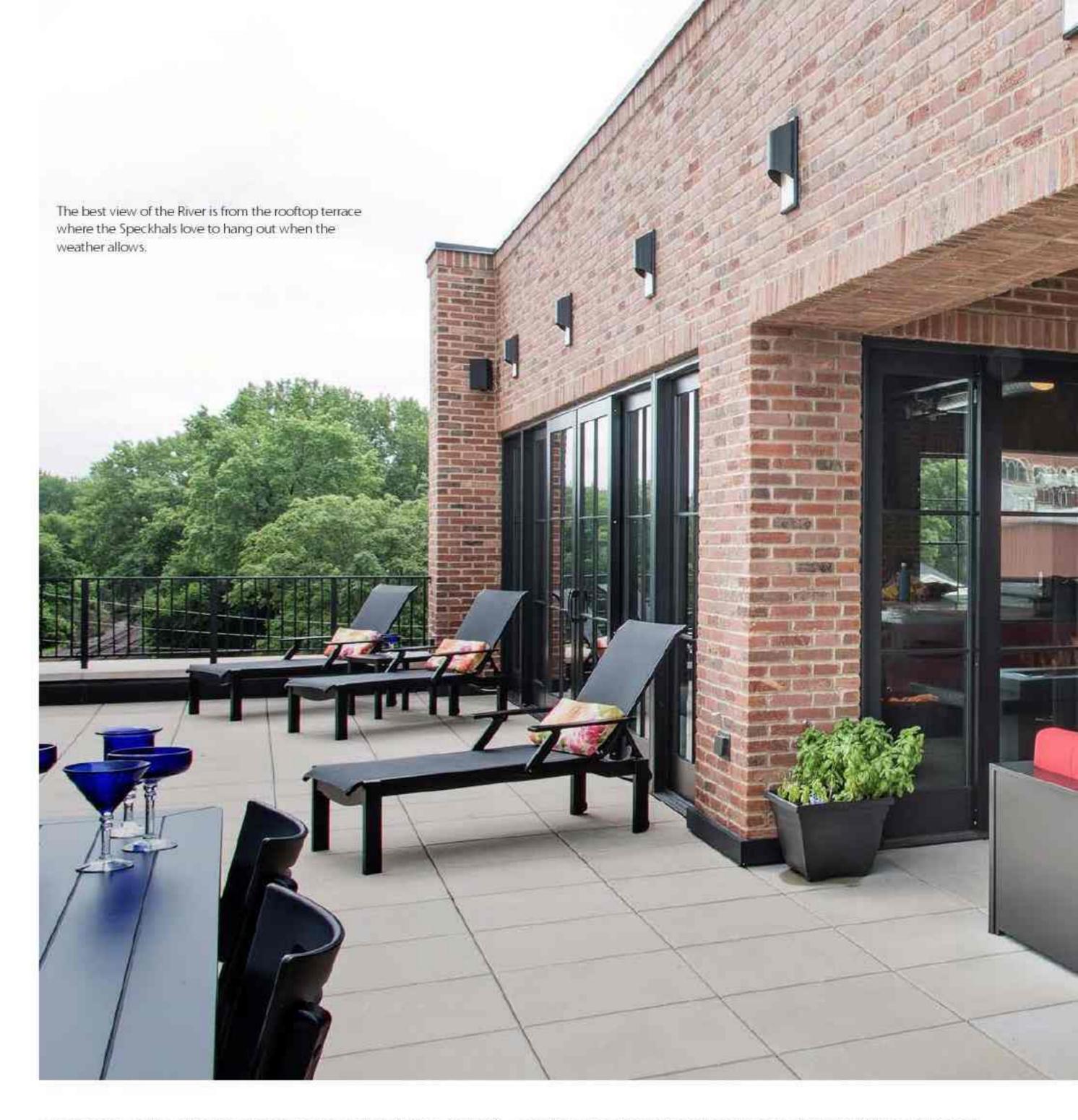
Opposite page: A small wet bar tucked off the reat room and kitchen makes entertaining a breeze. Top: The third floor is all about en ertaining with a modern pool table and u-shaped bar. Bottom: An electric blue island was inspired by the knobs on the Thermador range in the open kitchen. The homeowner's worked with Callier & Thompson to create someting unique.

is the ultimate place for relaxation. Exposed brick by Heitkamp Masonry wraps the space while expanded frosted windows offer soft natural light and privacy. A contemporary gas fi eplace is laid into the wall just above the freestanding tub offering a cozy, warm place to soak after a long day.

Making your way to the second story, the true views of the home shine. Walls of windows surround the space, which is also open to a small wet bar and kitchen. Furnishings and accessories were kept clean and simple as to not distract your eyes from the real focal point of the space... your view of the river.

For an industrial touch, distressed wood floors by Union Furniture, who also provided the tile found throughout the home, make the space feel as if you are in an old warehouse. Along with brick walls, the black drainpipes were also left exposed and fil er water runoff through the house, as there are no outdoor drains. Furnishings in the great room include two black leather sofas, an Italian wood-and-glass coffee table by Cattelan Italia and two Le Corbusier-style chairs covered in cowhide. Brought from their previous home, the area rug brings in a touch of blue, and the color is carried into the sleek and stylish kitchen. A double-sided, floo -to-ceiling fi eplace divides the great room from the kitchen. Inspired by similar designs the couple had seen when traveling, the fi eplace's slate front helps break up the brick in the space and brings in a natural feel. Hanging above the fi eplace, Rich and Donna found the vibrant painting by contemporary artist Rafael Gallardo while visiting Washington DC. "We love to collect memorable pieces from places we travel,"Rich says.

Designed with entertaining in mind, the kitchen color scheme is based around the Thermador range. "I fell in love with the blue knobs," laughs Donna. You don't often see a blue island in a kitchen, but the Speckhals agree that the electric blue really stands out against the blacks and grays throughout the home. To find the perfect top for their island counter, the



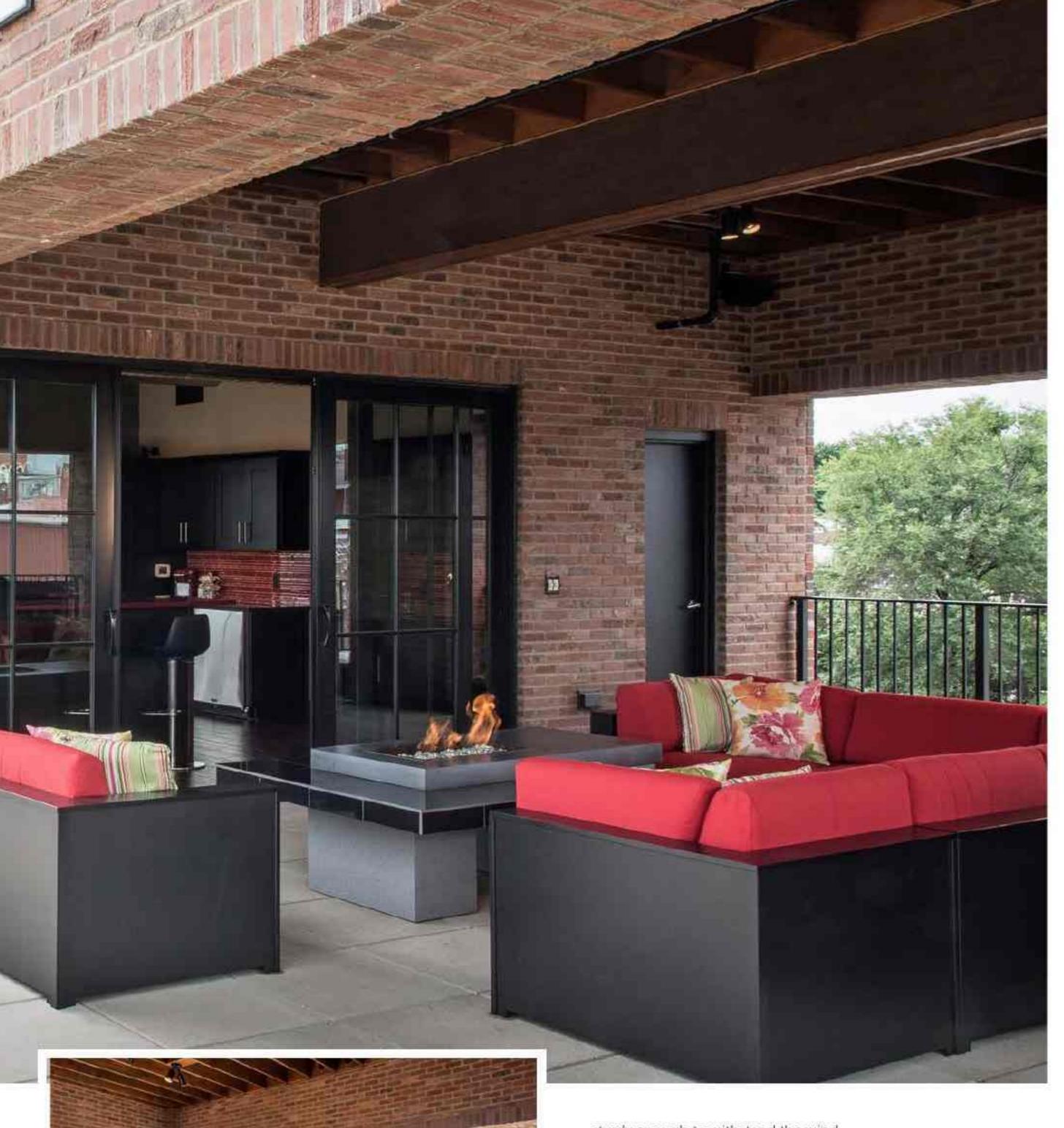
couple relied on the expertise of designer Jenny Siebert from Callier & Thompson to select something unique. The waterfall edge has hints of spark and shine mixed throughout. Callier & Thompson also designed the single wall of cabinetry, which hides appliances such as a coffee station and TV.

On the other side of the kitchen work area a long, wood dining table by Cattelan Italia can seat parties large or small. Cruiser dining chairs by Calligaris have a modern slender line with a metal base and leather sling. A modern lighting fiture over the table picks up the sparkle in the kitchen island.

While the kitchen is the go-to spot for hosting holiday dinners and

gatherings, the third story is where the party happens. With a red-topped pool table, u-shaped bar and doors that allow the space to completely open to the rooftop terrace, the third story is all about fun. Red dominates the space and stands out against the natural and industrial elements. The bar was designed in a u-shape so that no matter where you sit, you can take in the view.

When the weather allows, the Speckhals open up the doors to create one large space. Comfortable couches, lounge chairs and a file pit make the outdoor rooftop the ultimate place to kick back and relax in spring, summer and fall. Scheer Landscaping did all of the home's landscaping and also provided the patio furniture, which had to be



sturdy enough to withstand the wind.

Whether it's just Rich and Donna having a glass of wine on a quiet Friday evening or their group of friends enjoying the fi eworks over the river on the Fourth of July, the terrace is the perfect private retreat to enjoy the views. "The patio is high enough from the street to be private," Rich explains, "but you can still hear live music, trains or anything else that is going on in town."

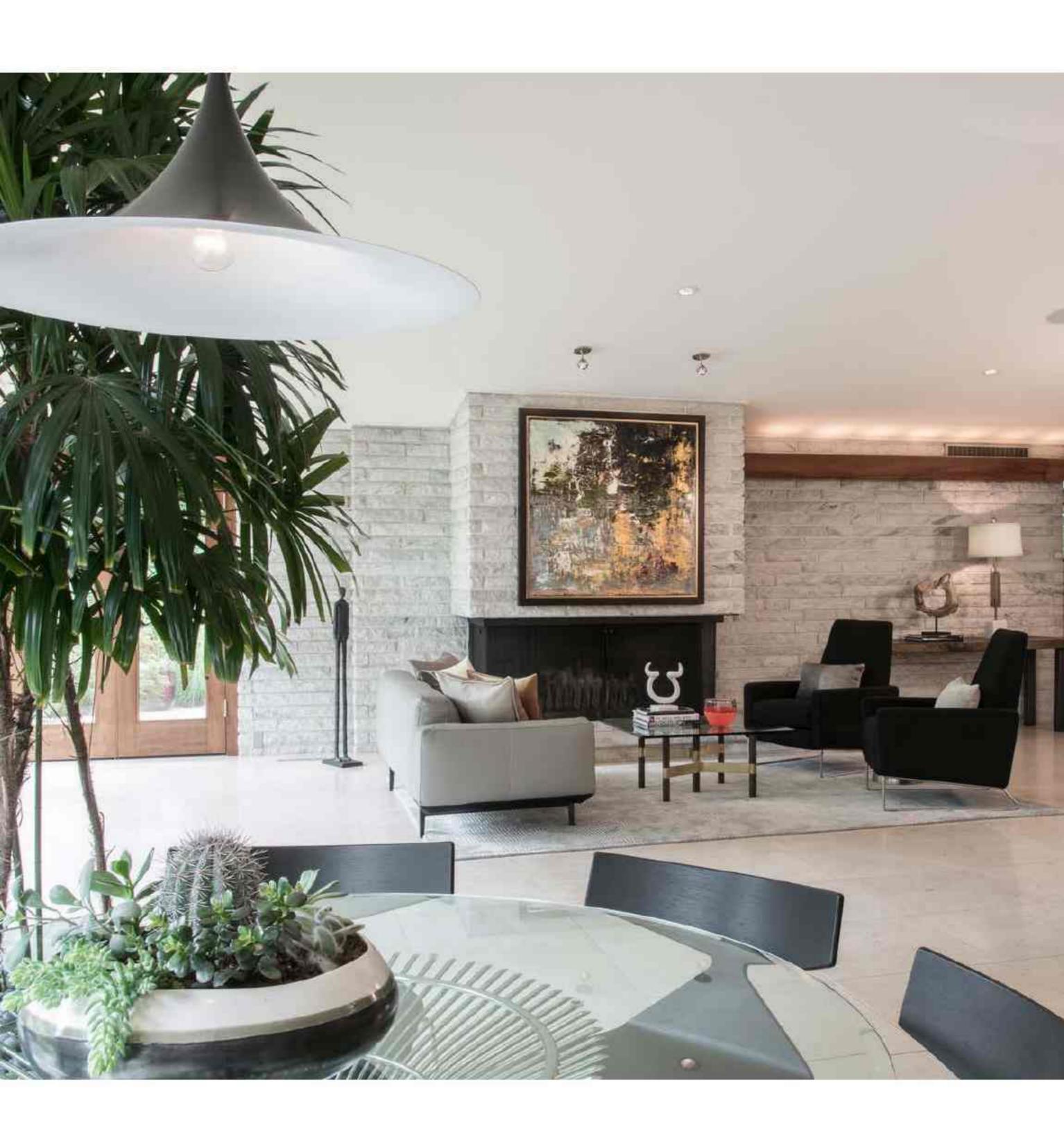
As signs of spring begin to emerge, the Speckhals are anxious to once again get back out onto the rooftop to savor the fresh air, blooming trees and, of course, their fantastic and peaceful river view.

■ See www.stlouishomesmag.com for resources.





EXQUISITELY UPDATED, THIS MID-CENTURY RESIDENCE IN LADUE PROVED IRRESISTIBLE TO ITS NEW OWNER.



Flexibility has to rank high on the list of designer Paige McClellan's professional skills, as the story of this spectacular contemporary residence will demonstrate

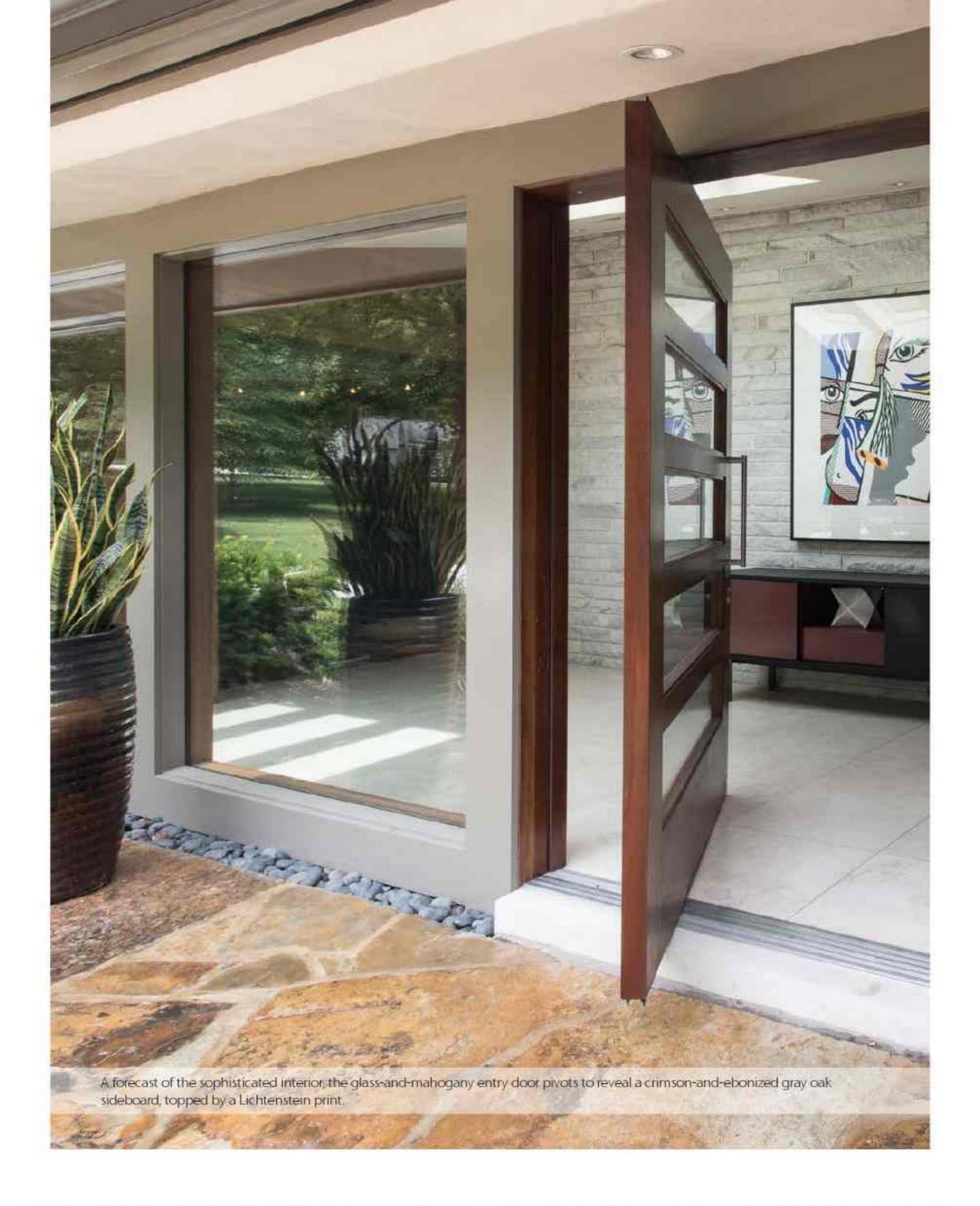
Now designing for UIC, Paige was with Niche/Lawrence Group in 2014 and in the process of refurbishing a client's upscale condominium in Clayton. Midstream, her client happened to find the perfect home for himself and his two young daughters - a stunning, five-bedroom contemporary set on three acres in Ladue. He purchased the property

immediately, put his condo up for sale, and Paige was now challenged to design the interior of a 6,000-square-foot house - in record time!

Both closings were scheduled for the same day, and Paige had just two months to design, order and arrange delivery of the new home's furnishings. A surprising twist of fate made this near-impossible task somewhat easier for her, though. It turned out that Paige had worked with the previous owners of the Ladue home and was already familiar with its layout.

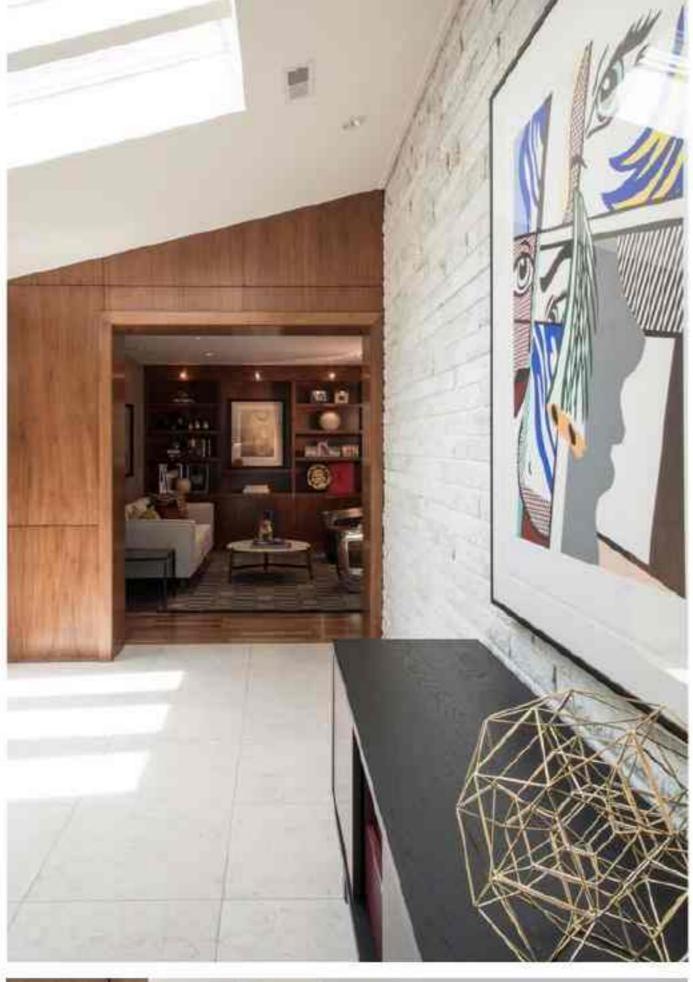


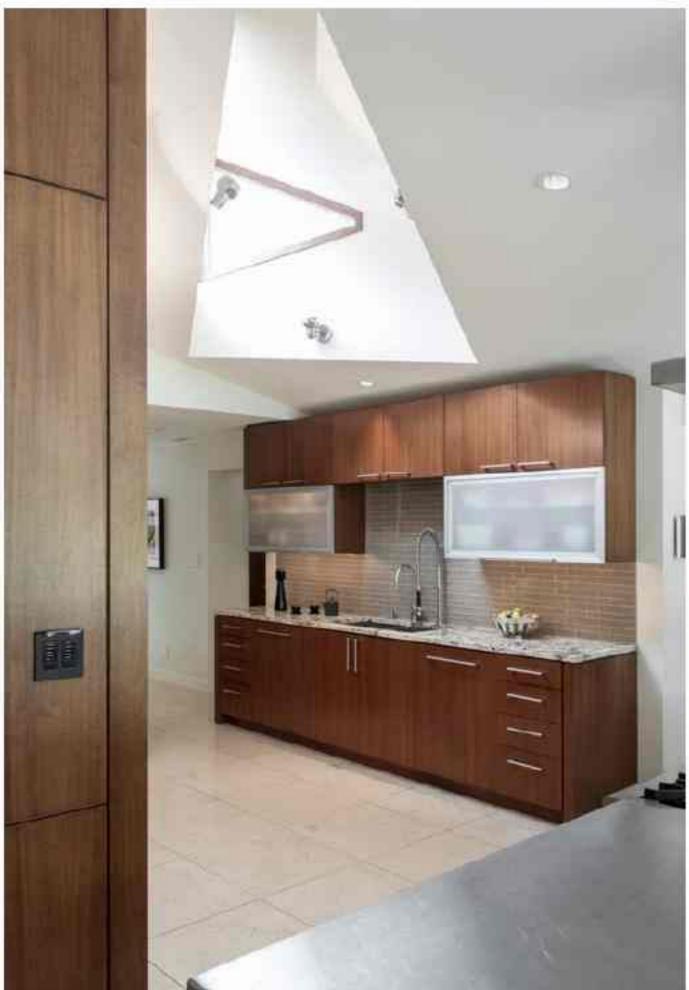




Originally designed by St Louis architect Frank McGuire, the single-level, 1950s-vintage residence typified mid-century styling – linear, functional and free-fl wing, with varied ceiling heights and vast expanses of glass integrating the house with its lush surroundings. A three-year rebuild project, completed in 2010 for the former owners, had added a pool/guest house wing and brought the windows, systems, and interior elements up to date, while carefully preserving the home's architectural integrity.

The main activity/entertainment area is completely open and spanned by a 58-foot, full-height window wall that soars to a cathedral ceiling. Offering panoramic views of the beautifully landscaped yard, terraces and freeform pool, this enormous space revolves around a magnificently equipped kitchen, defined by a massive mahogany, stainless-steel-topped island. Radiating like "spokes" from the open "hub" are the library, formal dining room, bedrooms, three-season room and the recent addition.







Top left: A "spoke" off the entry hall, the library is lined with mahogany bookshelves and Brazilian cherry floo ing for a warmer, more intimate ambience. Right: One of several outdoor seating areas, this two-tiered conversation nook is furnished with comfy chairs from Restoration Hardware.

Bottom left: An architectural ceiling, custom mahogany cabinetry, subway glass tile, Dornbracht fi tures and delicatus granite add glamour to the kitchen.

Custom-milled, ribbon-striped mahogany dominates the interior finishe, including the doors, paneling, cabinetry, trim and oversized pivoting entry door. Portuguese limestone tile blankets the floors in high-traffi areas, and Brazilian cherry floo ing adds warmth to the private family spaces.

Superbly crafted and move-in-ready, the residence was exactly what its new owner was looking for – "spacious, elegant" and ideally suited to his lifestyle and contemporary tastes. However, he'd sold his condominium fully-furnished, retaining only a few pieces and his extensive art collection, and Paige had only a matter of weeks to provide everything that would make the new home instantly livable.

"We chose the furniture to support the artwork," she explains. "With so many windows, wall space was limited, and determining locations for the art pieces came first. Because of the wide-open layout, we also needed to create separate living areas, while maintaining a continuous fl w from one to another."

Skillful arrangement of the furnishings transformed the 58-foot expanse into three distinct spaces, starting with a gathering area. Covered in split-faced Georgian marble, the side wall showcases a floo -to-ceiling, raised-hearth fi eplace, above which one of the owner's large mixed-media pieces is prominently displayed. Set on a silk-and-wool area rug in front of the fireplace are a leather sofa, glass-topped Jonathan Adler table and two of the owner's favorite airline chairs from Design Within Reach.

The grouping illustrates one of Paige's specific design techniques. Indicating the black airline chairs, she notes, "Because of the light-colored floo ing, I often used black to create definition. And since the sofa backs to the windows, I chose a soft taupe to blend with the exterior views."





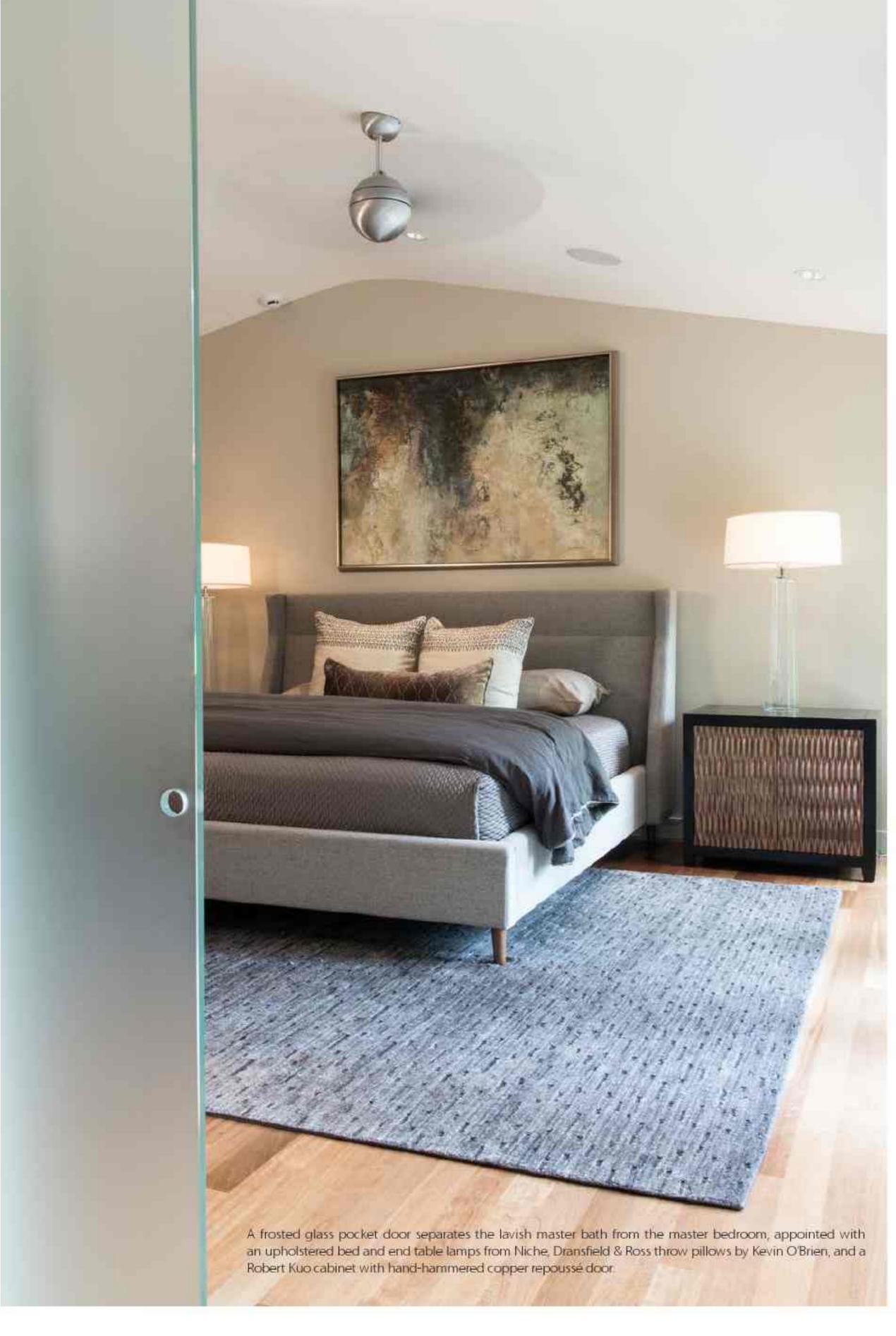
Adjacent to the gathering space is a casual dining area, consisting of a chrome-and-glass Knoll Platner table surrounded by sleek ebony Saya chairs and lit by an unobtrusive Scandinavian pendant fi ture. "Working with Niche gave me access to various commercial sources, and the simplicity of these pieces creates a nice interplay with the outdoors," the designer remarks.

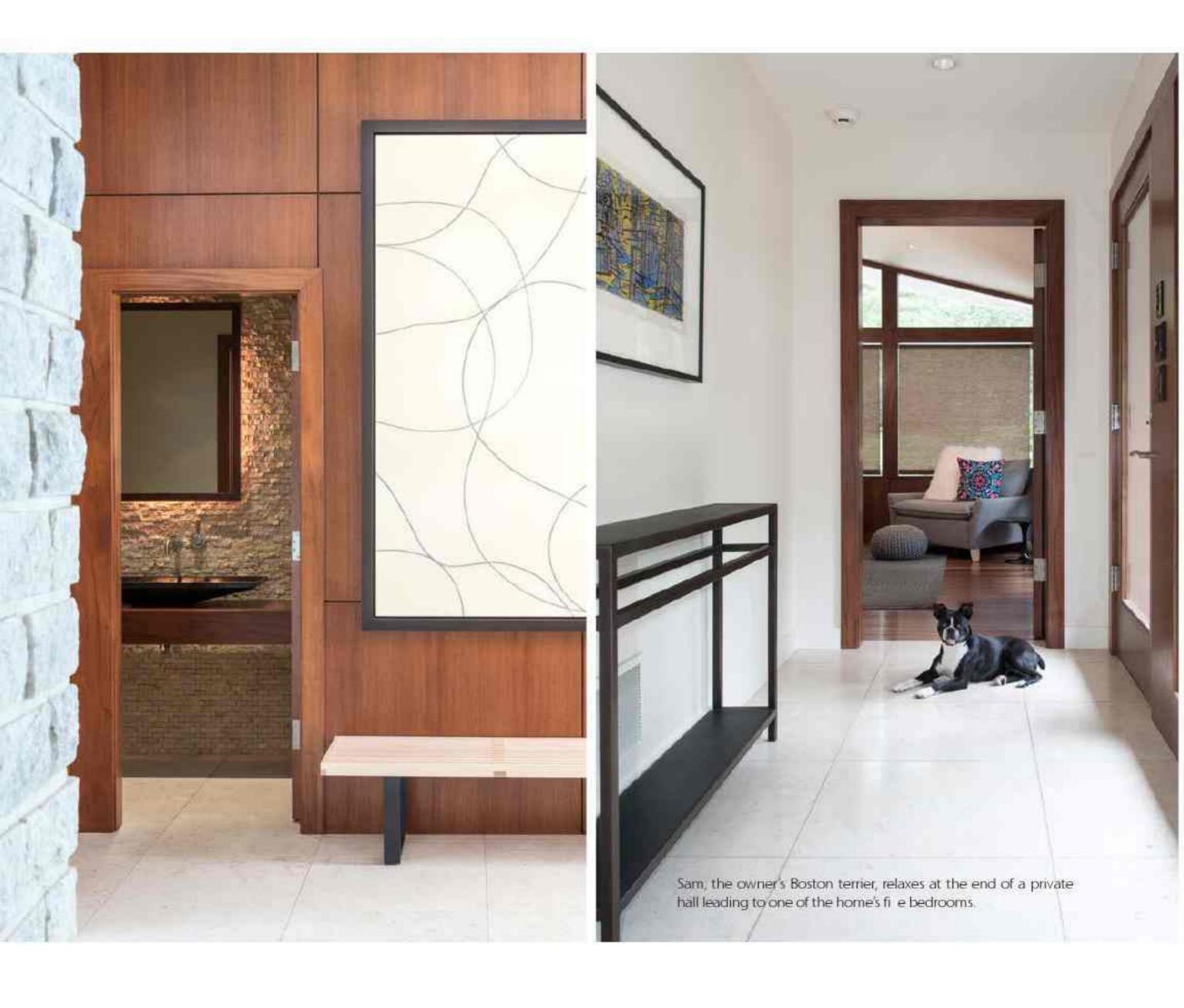
At the far end of the view-packed expanse is a lounge, furnished in mid-range tones and arranged to face a wall-mounted 65-inch flat screen. Here, the emphasis was on "practicality" and "durability," since this space was sure to be especially popular with the owner's daughters and Boston terrier. The sofa is upholstered in a basket weave synthetic blend, and the unique "coffee table" is cast fibe glass, resembling a smooth bluestone boulder.

A dramatic NanaWall folding glass door system, opening to the three-season room, separates the lounge from the vaulted formal dining room. Adjoined by a temperature-controlled wine room, the dining room is centered by a faceted gray oak table. Saddle-colored leather dining chairs lend an earthy tone, and a silk/wool-blend rug in a fossil-like texture reinforces the room's "natural" ambience.

Off the entry hall, the library is lined with mahogany bookshelves and softly lit to establish a more intimate atmosphere. A Gus Modern sofa in a durable light-gray fabric and semi-circular chrome-and-leather chairs provide comfortable seating, and two cubist paintings by Edward Boccia and a vivid wool dhurrie rug add a dash of color.

A long hall lined with mahogany storage cabinets accesses three bedroom suites in another of the home's "spokes." A frosted glass, shoji





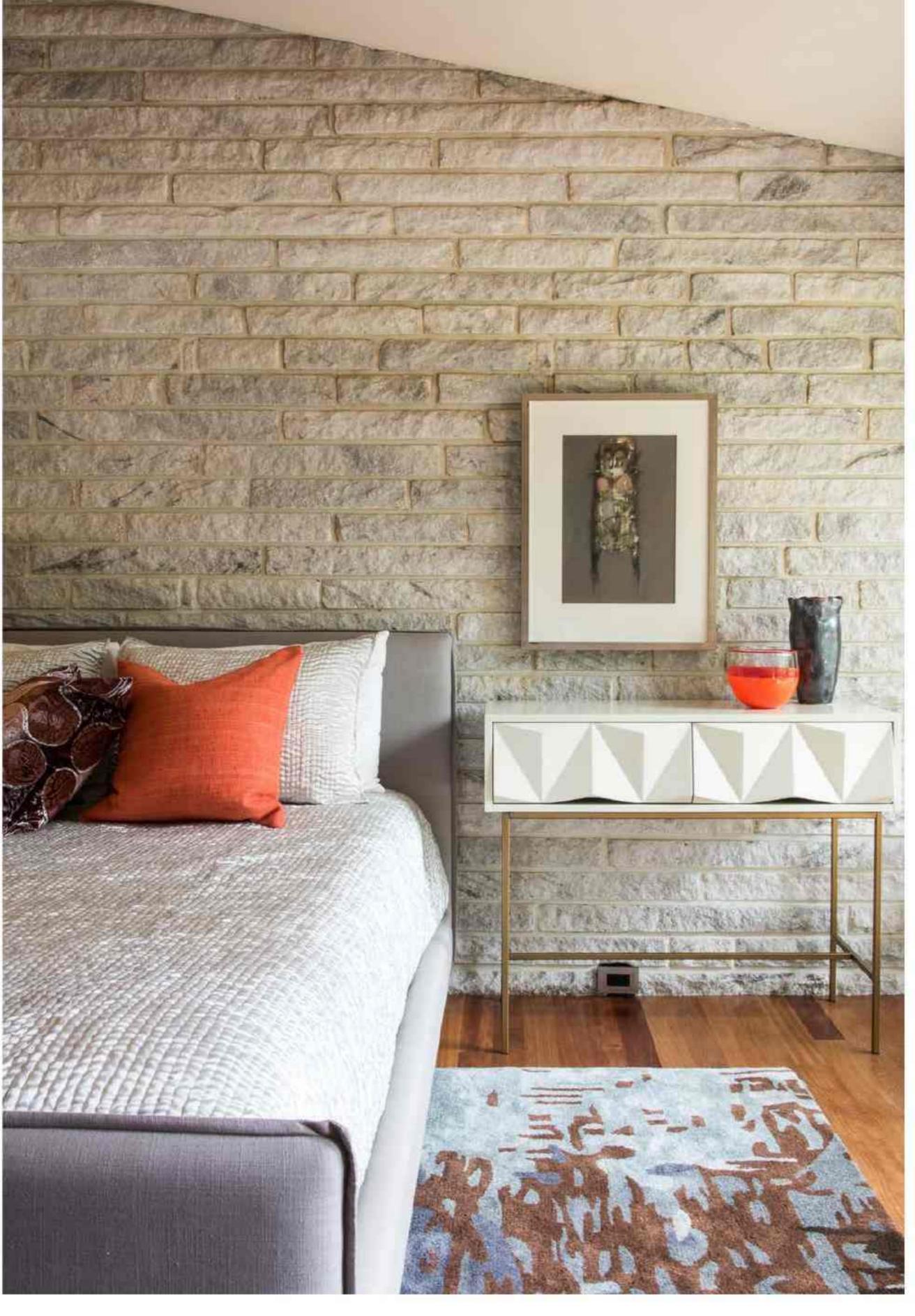
screen-inspired door slides open to reveal the first bedroom, lovingly reserved for the owner's mother when she visits. A shared bath connects with the second bedroom (used by the owner as a home office) and at the end of the hall is the opulent, cathedral-ceilinged master retreat, which overlooks the hot tub terrace. Lavished with mahogany, black granite, limestone, and porcelain floor tiles, the master bath is a luxurious haven that virtually defies description.

As final evidence of Paige's flexibility, all of the furnishings had to be delivered and installed in a single day! "It was kind of a madhouse,"

she laughs, "and both of the girls had planned move-in parties for that same night."

Beyond her composure under challenging conditions, Paige's singular ability to interpret a client's personal style and requirements is refle ted throughout the entire home. While many contemporary interiors can seem rather rigid and "industrial," this extraordinary residence is thoroughly sophisticated, yet warm, comfortable, and practical – a classic example of thoughtful, creative modern design.

■ See www.stlouishomesmag.com for resources.





TAKING A CHANCE IN HER LANDSCAPE DESIGN, A WILDWOOD MASTER GARDENER HAS HIT THE JACKPOT.

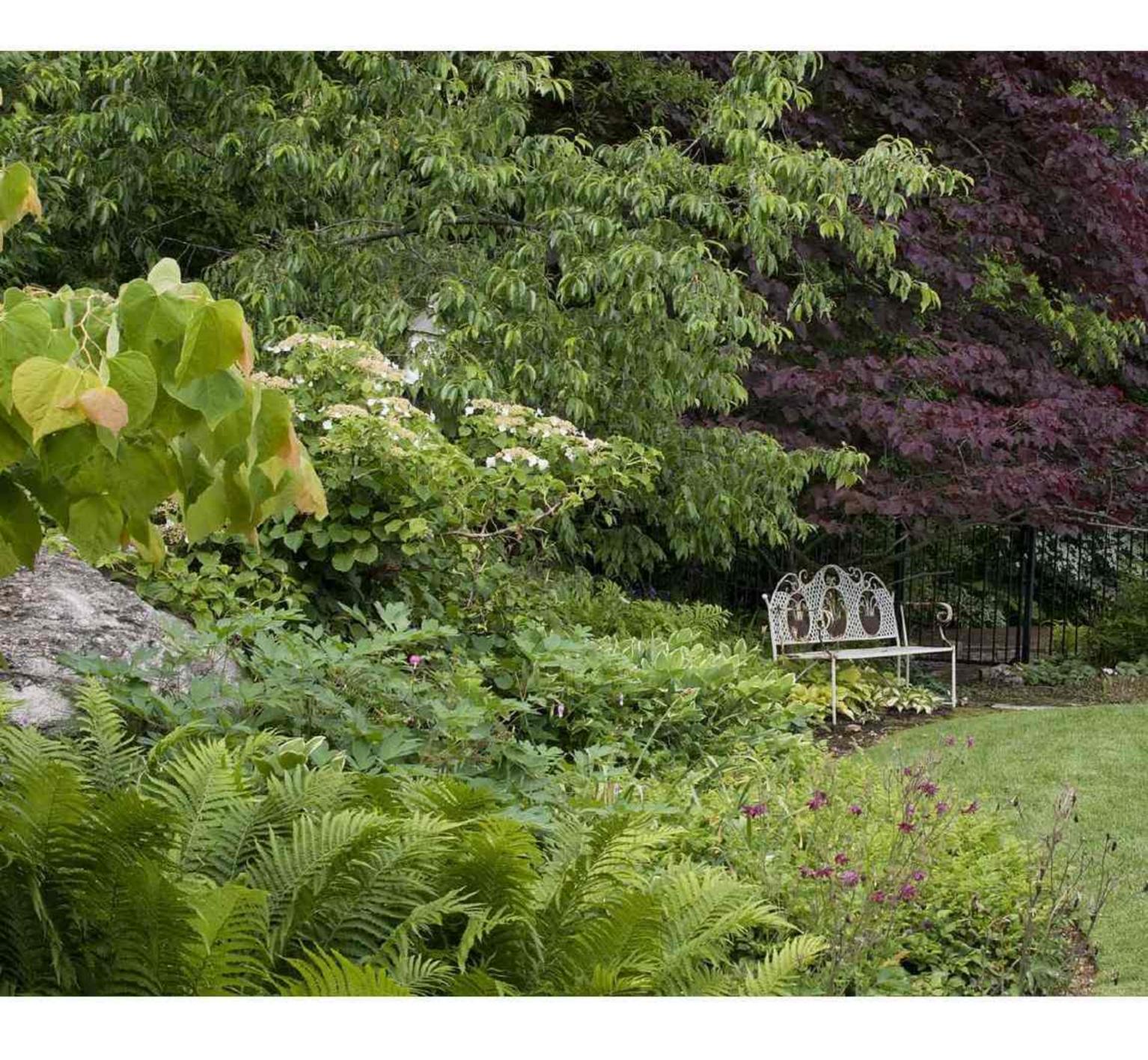


Leigh Walker confesses to being a gambler. She's been hooked for over 25 years. Her addiction began in 1990, three years after she and her husband built their West County home. It started with just a few free plants provided by neighbors. The odds of those plants surviving were no safe bet. To illustrate the length of the odds, Leigh spins the tale of two broken pick axes, destroyed simply by trying to get a mailbox post planted in the rocky, clay soil. If the obstacles where that forbidding to a tough metal spike with some manpower behind it, what chance did tender plant roots have?

Leigh quickly realized that if she wanted to have any kind of garden, she needed to give the plants a chance by doing something to improve the soil. "You can never put enough organic matter in the soil," she says fi mly. "If you have bad soil, no matter how much you spend on plants, nothing will survive."

Rather than amending her existing rocky clay, Leigh decided to bypass it by creating raised beds. An easy choice might have been to use retaining walls to encase the new planting areas, but Leigh wanted a more natural look. She opted to gradually mound up the soil from the yard base by creating garden mounds composed of half top soil and half compost.

To give the garden a more natural look and "create height and definition" Leigh needed something to back the mounds. This time the gardening odds were in her favor. Just up the street, builders were blasting out the rocky ground for another house. Those blasts created



large boulders. "They knew I wanted them," she recalls, "so they just bulldozed them down the street "rather than hauling them away.

Poor soil wasn't the only issue surrounding Leigh's garden gamble. Her half-acre yard backed up to a wooded area and a dry creek bed frequented by deer. Her burgeoning garden was ripe for the snacking. She quickly learned, "I have to work with the deer. It is their land too, and they are not going away. They have no natural predators."

She first installed netting from the dry creek bed to her garden to make the deer's climb more difficult. But the plucky deer did not discourage easily. She took a shot at

"probably every foliate (foliage spray) product made" plus deer fencing. And still they came. Two years ago the deer-discouragement odds made a dramatic flip in Leigh's direction. She set out a Wireless Deer Fence, a patented deer training system developed by a veterinarian. While still using fencing, the addition of the wireless system made her feel as though she had hit the jackpot.

Wireless Deer Fence consists of a series of battery-operated posts with a scent piece that emits a sweet odor attractive to deer. When they approach the posts, the deer receive an electric shock. After a few shocks, the deer discern that this particular buffet is not to their liking. (Late last summer,







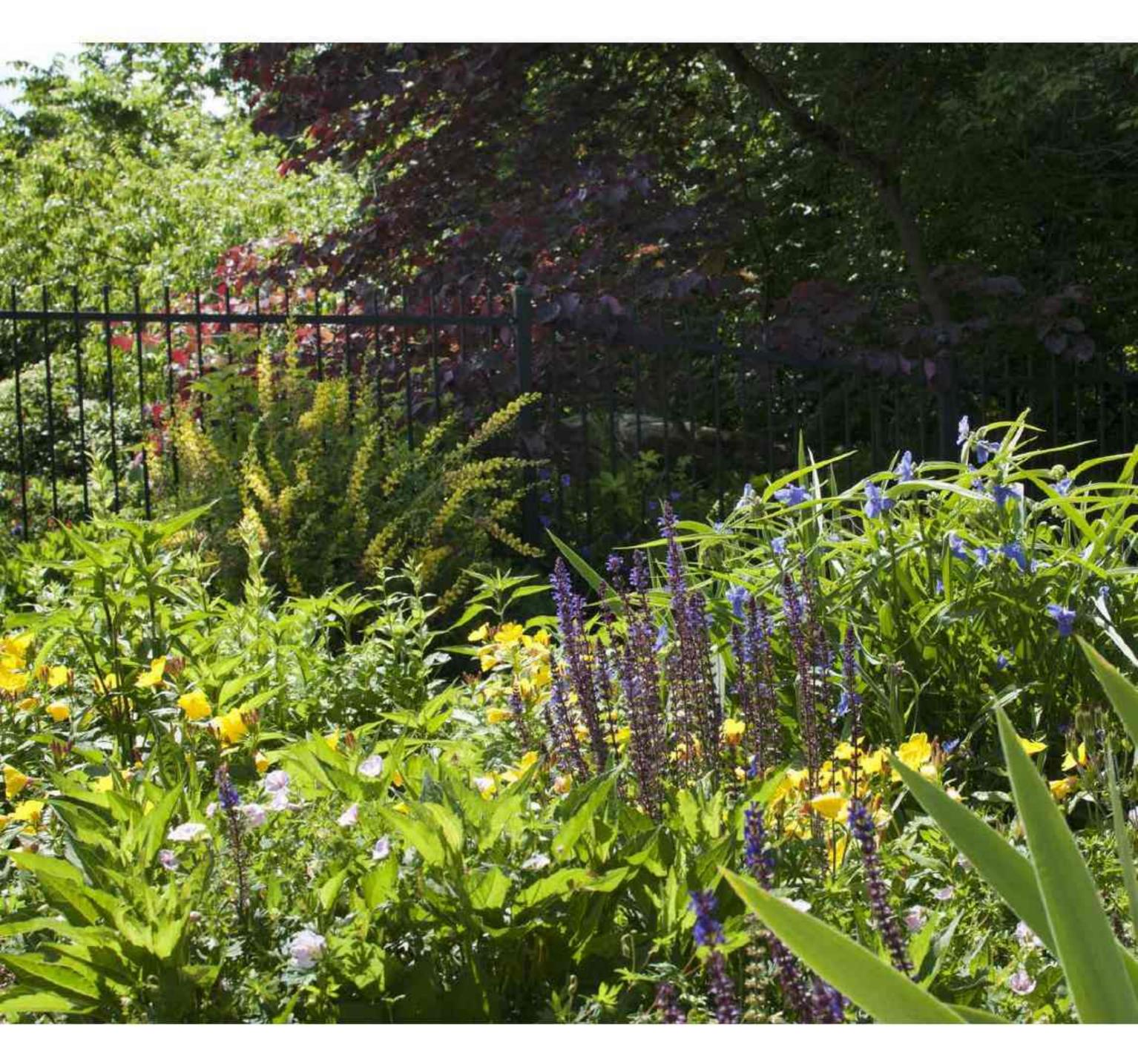
Leigh had an issue with water getting into some of the battery compartments, but the company stood behind the product and replaced the faulty posts. She feels they have now corrected the problem.)

Although the scent pieces need to be replaced once a month, the posts can be left in the garden throughout the year Leigh estimates it only takes about 10 minutes to change out all the scent pieces. The posts are sold in three-post packages with one years' worth of scent pieces for approximately \$60.

In the first gardening season after installing the Wireless Deer Fence, Leigh celebrated with "the best fl wers I had

ever had." Last year her luck continued. "I don't mind having the deer around," she says with a laugh, "just not in my yard."

In the years she has been gardening, Leigh, now a certified Master Gardener, has learned by trial and error and currently reigns over a yard composed of graceful beds filled with colorful shrubs, 80 percent perennials and 20 percent primarily self-seeding annuals, such as poppies, nigella and salvia. She loves the color provided both by fl wers and plants with bright-colored foliage. "I have an obsession with coleus," she says. The rich purple foliage of "Forest Pansy" red bud is another favorite, which she uses in numerous spots throughout her landscape. A second obsession, she admits



to, are plants with chartreuse foliage. Another garden favorite is the Oriental Kousa dogwood, which blooms later than our native dogwoods and bridges the gap between the spring and summer fl. wering plants.

Throughout her garden, Leigh employs plant-filled containers to fill in bare spots. "I love bleeding heart," she says, "but when the foliage goes away in the heat of the summer, it leaves a hole in the garden." She also loves to pick up both whimsical and beautiful artifacts to add interest to the plant material. Occasionally, she worries there might be one-too-many objects in the landscape. "I've told friends to stop me if it looks like I am hoarding," she says with a laugh.

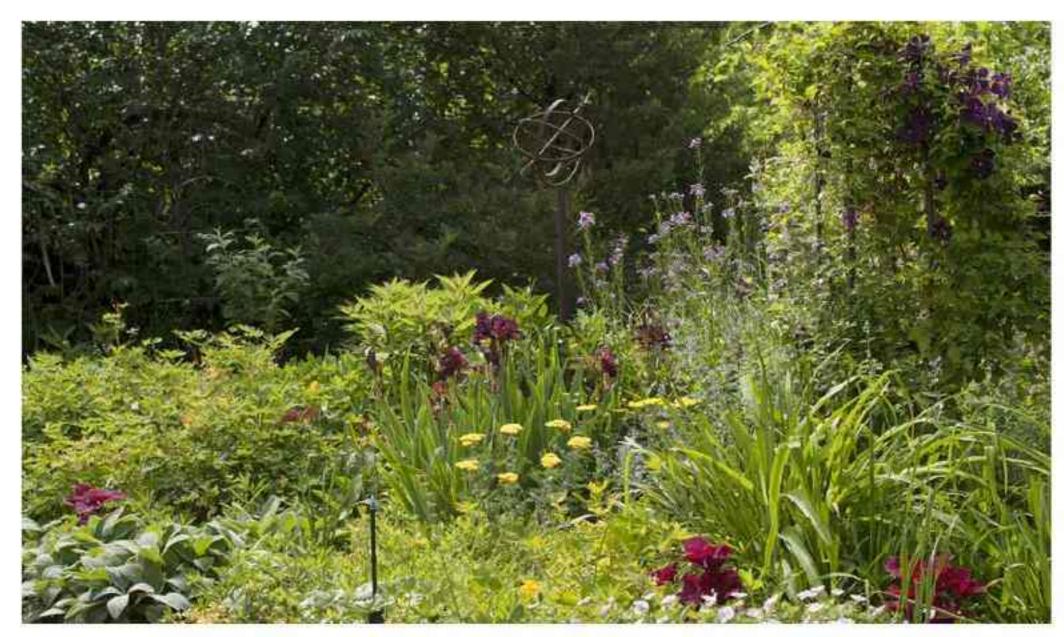
A nurse by trade and an admitted workaholic, Leigh got into gardening as a tension reliever. "I worked long, stressful

days," she says. "My husband told me I had to find something else to do or I was going to an early grave." Both of her grandmothers had been gardeners, so she decided to give it a try and it worked. "Nothing relieves my stress like gardening," she says "My husband says he always knows where I am and he doesn't have to go looking for me on the boats (casinos). I do my gambling in the yard."

"Gardening is lifelong learning," she adds, "because the learning never stops. You keep planting and planning for the next year and always looking forward. It has also taught me that some things are beyond my control. I am a 'Type A' personality, but I have learned to adapt."

■ See www.stlouishomesmag.com for resources.











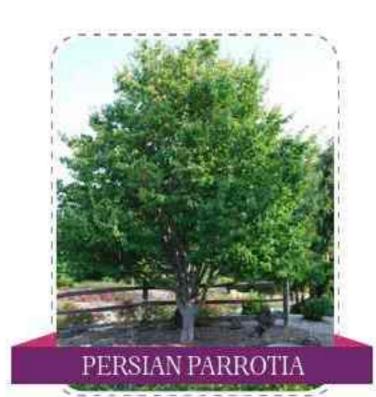
If you lack a green thumb but pine for a lush landscape, try one of these easy-going plants. SLHL asked local landscapers to share plants that are resilient.

BY MELISSA MAUZY



"Heavenly bamboo, or Nandina Domestica, is a hardy semi-evergreen that has multi-season qualities. This versatile plant is both drought and moisture tolerant and loves hot sun or shade. A profusion of small, white spring flowers leads to bright red berries in the fall. In the fall and winter, the foliage is a bright-red color."

Jim Meiners, Prestige Landscape.



"Persian Parrotia, also known as Persian Ironwood, is an ornamental tree that not only stands up to the St. Louis heat, but once established it can withstand drought better than most trees. The dark-green summer foliage does not burn in our hot summer sun, and the tree is resilient to disease and pests. The Parrotia has nice green foliage through spring and summer, wonderful fall color and beautiful exfoliating bark on an unique branching structure for winter interest."

Daniel Mee, Frisella Nursery.



"Virginia Sweetspire, also known as Itea Virginica, is perfect for full sun or partial shade and is a drought-resistant, hardy option for your landscape. It spreads through subsurface runners allowing the plant to take over in areas that die off, keeping it full and healthy. It starts out in summer with a pretty display of fragrant white fl. wers that cover the shrub, and in the fall brings beautiful foliage that turns garnet-red. The Virginia Sweetspire is available in several varieties suited for multiple applications such as covering large banks, beds and borders." Bob Graeler, Chesterfield Valley Nursery.

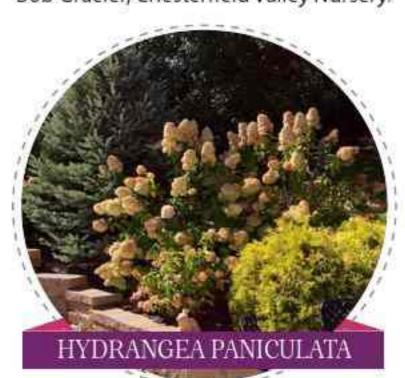


"One of the best plants for sun or shade is the Dragon Wing Begonia. They require little care and bloom continuously spring to fall. Planting a 4" pot will produce a 2' by 2' plant by fall that never stops blooming." Jim Oldani, SummerWinds Nursery.



"For a tough beauty that stands up to drought, heat, humidity or any other beating Mother Nature comes up with, perennial Cranesbill 'Karmina' tops the list. Deep-green, pretty round leaves create dense mats of evergreen foliage. Plants are smothered in late spring and early summer with delightful rose-pink blossoms. In fall and winter, foliage displays hues of ruby and russet red. It makes an excellent, weed-smothering ground cover. Very long lived, it grows in any soil and resists deer and rabbits."

Ann Lapides, Sugar Creek Gardens.



"The Hydrangea Paniculata blooms all summer through fall and requires less water that other types of hydrangeas. There are many varieties to chose from." David Sherwood, Sherwood's Forest.



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- FRISELLA NURSERY {550 Hwy F, Defiance, MO 63341} TOPIC: Planters are no longer just for annuals. Designing planters for your home and the recent trends of incorporating perennials, succulents and other plants into them.

DOOR PRIZE: Designed planter (\$150 value)

- SUMMERWINDS NURSERY {54 Clarkson Rd, Ellisville, MO 63011} TOPIC: "Oh Deer" Managing deer in your landscape. DOOR PRIZE: Evergreen Blue Atlas Cedar (\$120 value)
- PASSIGLIA'S NURSEY AND GARDEN CENTER {1855 MO-109, Glencoe, MO 63038}
 TOPIC: Water, the life of nature. How and when plants use water.
 DOOR PRIZE: \$200 gift certificate

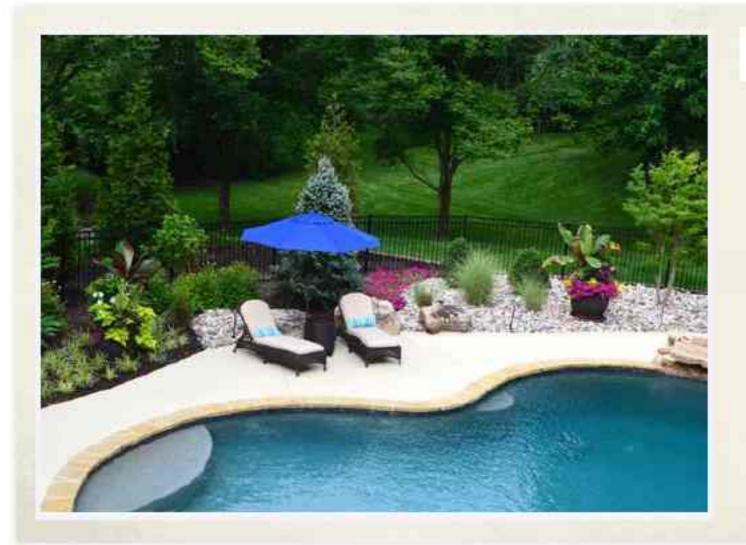
OUTDOOR EXPERTS



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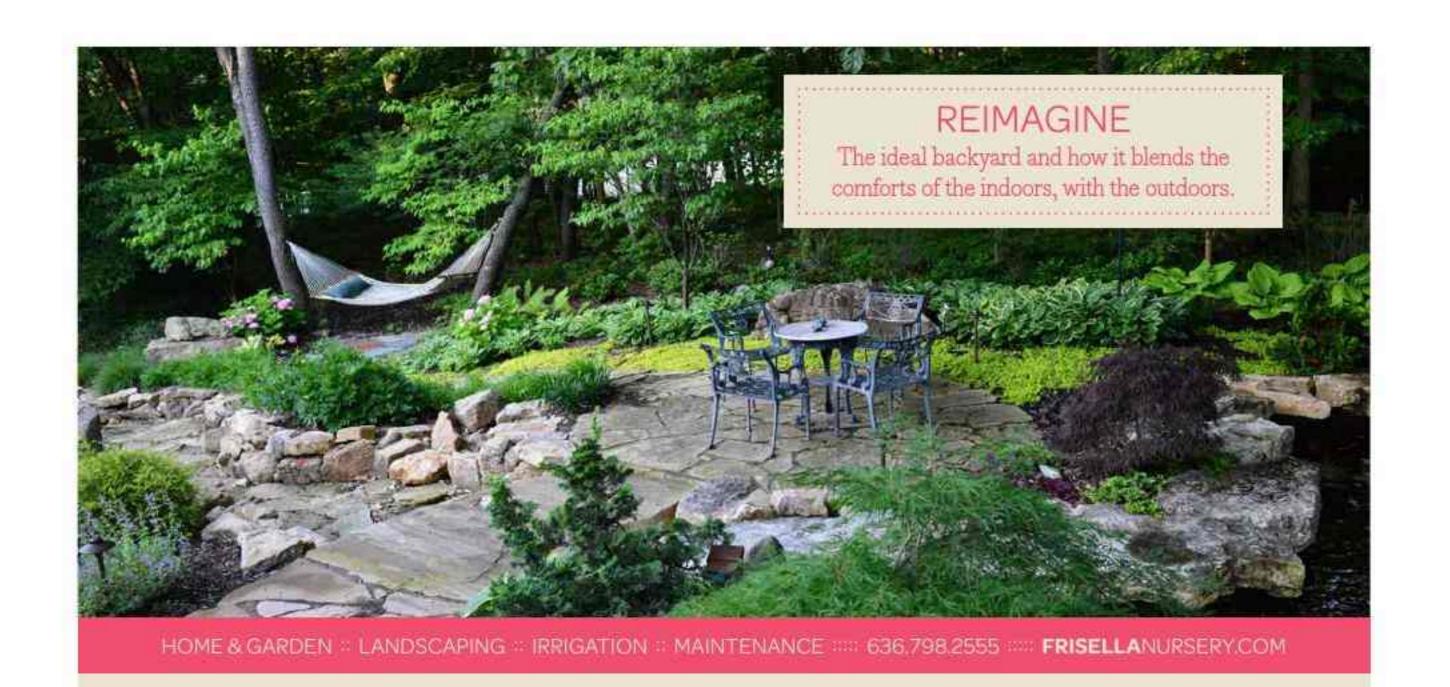
At Chesterfield Valley Nursery beautiful landscapes are created when combining the art of design with the science of horticulture. Our designers take pride in creating extraordinary landscapes that compliment your property's unique needs and your distinctive tastes. Our experts will guide you in choosing high-quality plant materials that will thrive in your landscape. We provide you with a comprehensive landscape design that is uniquely yours. Our expert staff are with you start to finish through the construction of your project, and we are there to protect your landscaping and your investment with year-round maintenance services. Call Chesterfield Valley Nursery or visit our Garden Center today and let us bring your landscape to life.



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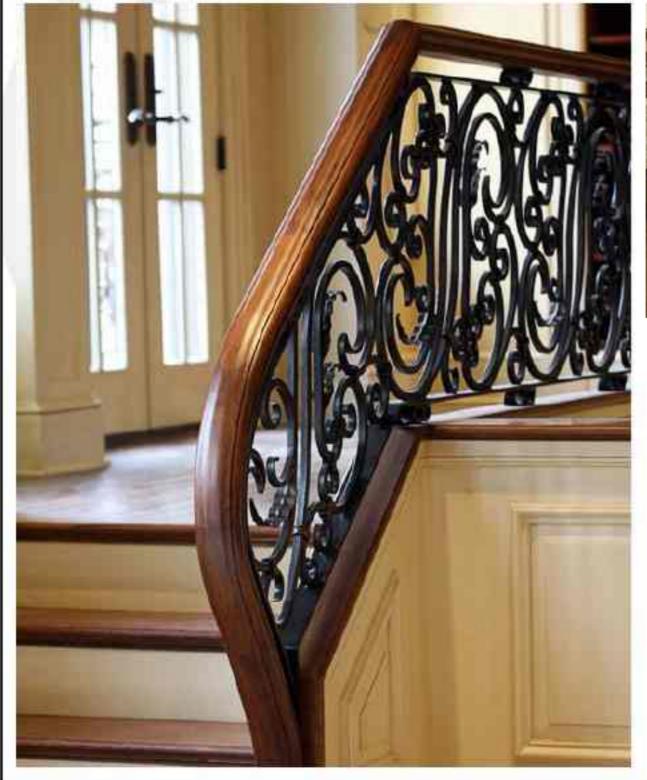
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THE LINNEAN HOUSE





BY HOLLY BERTHOLD PHOTOGRAPHY COURTESY OF MISSOURI BOTANICAL GARDEN

Built in 1882, the Missouri Botanical Garden's Linnean House is the oldest continuously operating public greenhouse west of the Mississippi River and is the only remaining greenhouse at the Garden that was built during Henry Shaw's time. Designed by noted architect George I. Barnett, the Linnean House is named in honor of Carl Linnaeus, the "father of taxonomy," a Swedish botanist, physician and zoologist who laid the foundation for the modern scheme of binomial nomenclature.

The Linnean House was originally designed to be an orangery, a house to overwinter citrus trees, palms and tree ferns. These large potted plants provided bold accents in the outdoor gardens throughout the summer and were brought in each winter. The house underwent a major renovation shortly after World War I, and its purpose shifted from a warm overwintering house to a cool display greenhouse.

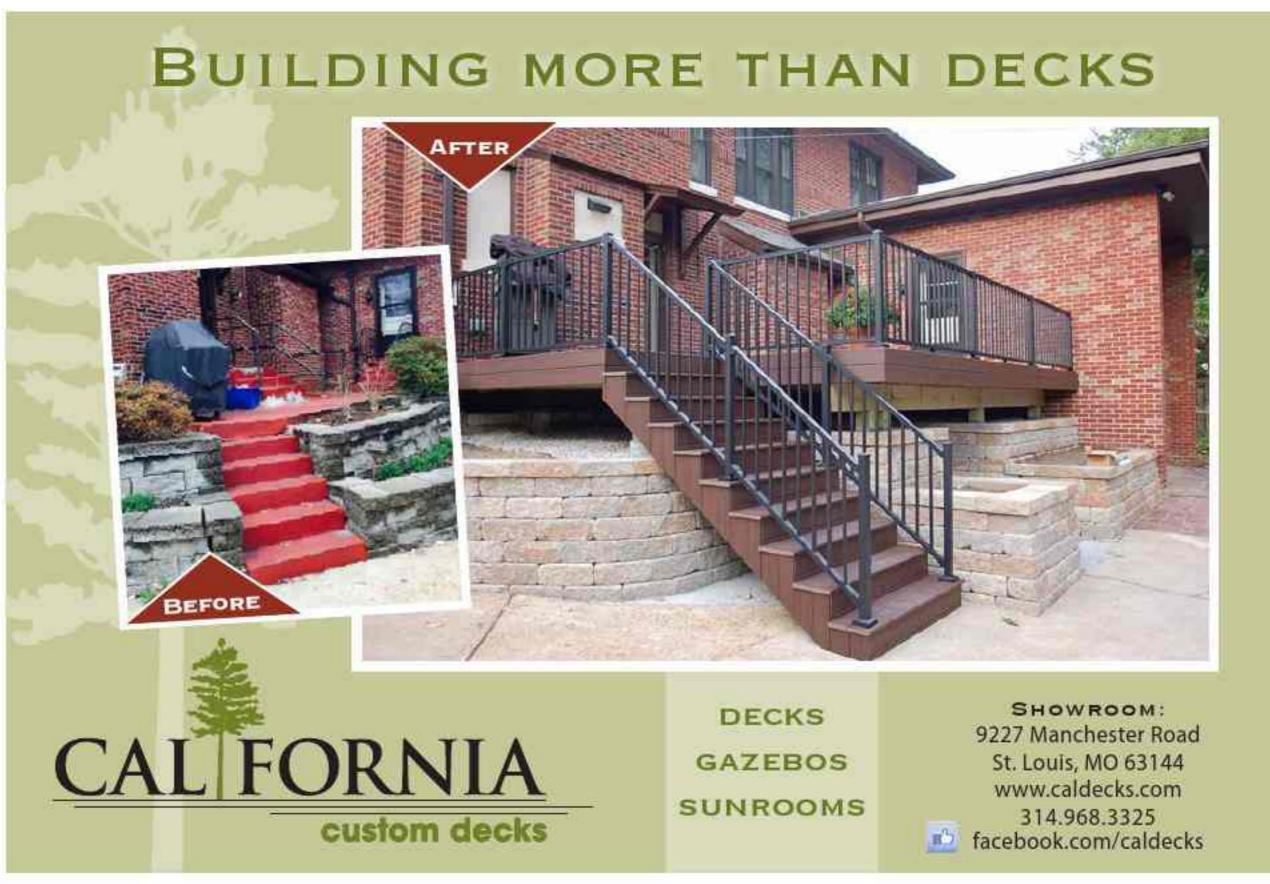
Today, plantings include jasmine, oleander, palms, ferns, rhododendrons cacti and the beloved camellia. The camellia blossoms are very showy from late December through early April, with the peak of bloom arriving from mid to late February. As spring begins to unfold, be sure to schedule a little time to visit this treasure of the Garden for an early sneak peek at showy blooms to come! See www.stlouishomesmag.com for resources.

In bloom this month at the Garden: snow drops, daffodils, winter aconite and magnolias.











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Cruising the Crus with GEORGES DUBOEUF

Explore the distinct growing areas of southern Burgundy's Beaujolais region.

BY LORRAINE RAGUSEO
PHOTOGRAPHY COURTESY OF QUINTESSENTIAL WINES

Gerard Charvet, owner of the "Rosebush," has some of the best vineyards in one of the most prestigious Beaujolais Cru — "Moulin-A-Vent."

One could not have a more knowledgeable guide to the Ten Crus, the distinct growing areas of southern Burgundy's Beaujolais region, than the native son of a farmer and descendant of four centuries of wine producers – Georges Duboeuf.

Georges was very young when his uncle and brother passed down both their passion for wine and their secrets of production. At just 18 years old, he preferred to take care of the family business with his brother, rather than pursuing another career. He was often seen with the family's wines strapped to his bicycle, meeting top restauranteurs in Lyon, which, at that time, was gaining a reputation as one of France's gastronomic capitals.

Grape growing and winemaking in this region dates back to Roman times, followed by the Benedictine monks in the middle ages. The Dukes of Beaujeu, from which the region gets its name, made the wines fashionable. When the railroads were built in the 19th century, Beaujolais wine's popularity spread as far north as Paris, but the town of

Lyon remained the main market for Beaujolais wine. The food from the region paired beautifully with these wines made from the red Gamay grape.

Bordered by Burgundy to the north, the Saone River to the east, Lyon to the south and the Monts de Beaujolais in the west, the region is just 34 miles long and approximately eight miles wide. It is very possible that Georges Duboeuf knows nearly every inch of it. From his early days of bringing his wines to market, he became very friendly with other growers and small-production winemakers, and it wasn't long before he started selling their wines, as well, in the French tradition of "negociant eleveur" (a fine wine b oker).

There was Jean-Ernest Descombes, an immensely engaging grower and winemaker who worked with Georges nearly from the beginning, making elegant, sumptuous wines from the Morgon Cru that are redolent in aromas of black currant, plum, violets and old-fashioned roses. Jean-Ernest has passed, but his daughter Nicole, who Georges has known from her birth, honors her father's legacy by continuing to





Top: In the Beaujolais Cru of Julienas, the Chateau des Capitans dates back to the early 19th century. Middle: One of the few "Moulin-A-Vent" (windmills) left in Beaujolais, it is a symbol of the great traditions of this top French wine region. Bottom: Ancient buildings, many dating back centuries, are found in every town in Southern Burgundy.



make full-bodied wines of which he would be immensely proud – and still represented by Georges and his family, including son Franck, who handles the day-to-day operations of the winery and company.

Fleurie's Clos des Quatre Vents, Domaine du Paradis Saint-Amour, Chateau des Capitans from the Julienas Cru—all have similar, long-term collegial business ties to Les Vins Georges Duboeuf. Like Nicole Descombes, many border on the familial. Their passion for bringing the best of Beaujolais to the world has made Georges and his family ambassadors for and within the region, with the launch in 1993 of "Le Hameau Debouef." Run by Franck's wife Anne, it is the world's first "theme park" dedicated to vines and wines, stretching out over Duboeuf-owned acreage in the heart of the Beaujolais, in the small town of Romaneche-Thorins

A major tourist attraction, "Le Hameau" as the family calls it, includes a highly artistic and informational museum on the history of wine and how it's made, housing one of the world's largest wooden wine presses and a collection of French wine posters dating back to the late 1800s. A giant marionette theater sits next to a 21st century 3D simulation ride that follows cartoon bumblebees on their rounds through the vineyards. "Au Jardin En Beaujolais" is a lush fl. wer garden that rivals many of the top "planned gardens" in Europe. A café serves traditional regional dishes that have become synonymous with French cuisine in the United States.

If you can't come to play and learn with the Duboeufs in Beaujolais, you can cruise through as many of the Ten Crus as you want in St. Louis by holding a "Beaujolais-Maconnais" dinner with family and friends. The Maconnais region of Southern Burgundy lies to the west of the Saone River, right next door to Beaujolais, and is known for its white wines made from the Chardonnay grape, particularly Pouilly-Fuisse and Saint-Veran. Georges Duboeuf was born and raised in this area, so it is no surprise that his longest collaborations with growers and winemakers are from the Maconnais.

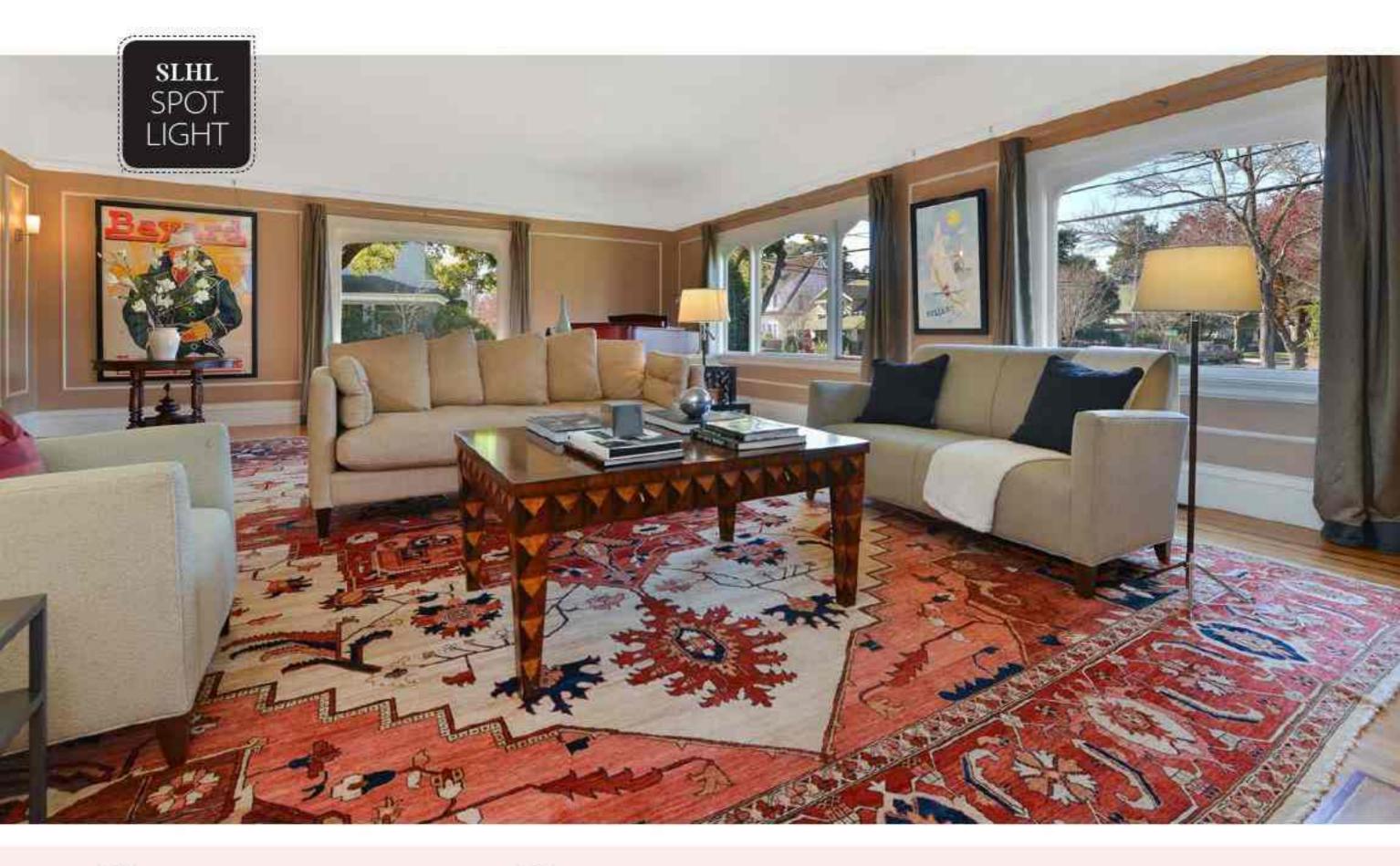
The Pouilly-Fuisse Emile Beranger comes from a family with roots in the area's terroir for more than 200 years. Emile (of the label) has been tending the land since the early 1960s, along with his wife and now, son and daughter-in-law. This wine, which has been under Les Vins de Georges Duboeuf close to 50 years, is a great starting point for your gastronomic tour, paired with something as simple as a lobster salad or the more complex Coquille St. Jacques (scallops in cream sauce).

All Beaujolais red wines are made from the grape Gamay, which is a bit lighter in body than its northern neighbor Pinot Noir and bursting with fruit fl. vors. One of France's legendary chefs, Lyon native Paul Bocuse, highly recommends both adding such Beaujolais red wines as Fleurie or Brouilly to the popular French chicken stew, Coq A Vin, and also serving either wine alongside.

French onion soup also is well served by a Beaujolais red next to it on the table. The heartier reds like Morgon or Moulin-A-Vent, are excellent companions to beef braised in Beaujolais or beef bourguignon, both of which benefit from a bit of the wine among the dish's ingredients.

At the end of a tour of your gastronomic tour of the Ten Crus of Beaujolais, Georges Duboeuf might tell you "these growers and winemakers have been producing some of the finest, if sometimes underrated, wines in France." As you've just taken your own delicious Tour de Beaujolais, you already know

See www.stlouishomesmag.com for resources.



Contemporary Contrast

Traditional rugs bring welcoming warmth to modern spaces.

BY LAUREN ST. JOHN PHOTOGRAPHY COURTESY OF HALBERT RUGS

Exuding timeless glamour and telling a vibrant, historic tale, traditional rugs are shedding their age-old facade and finding their way into contemporary homes. Old World rugs have proved their versatility and unchanging charm by transforming from a conventional design staple into the perfect backdrop for modern décor. Their intricate patterns and pigmented color combinations, mixed with the simplicity and ease of cutting-edge design, fl wlessly blend the elements of old and new style.

The popularity of using traditional rugs in modern settings comes during a renaissance of trends and processes once widely deemed outdated by homeowners, designers and artisans. The handmade techniques, which showcase impeccable craftsmanship and divine details, that have been replaced by machines in recent decades have reemerged and helped to influence the new wave of design fads. Greg Halbert, owner of Halbert Rugs says, "The revival of handcrafted methods used to make products like rugs and furniture adds a certain quality and elegance to the pieces that homeowners with modern design tastes desire."

Old World rugs establish visual interest and add instant appeal to any space while fitting seamlessly with the understated, classic components of contemporary design. "Mixing traditional and nontraditional styles creates a more sophisticated and mature look than simply leaning towards one style," Halbert explains.

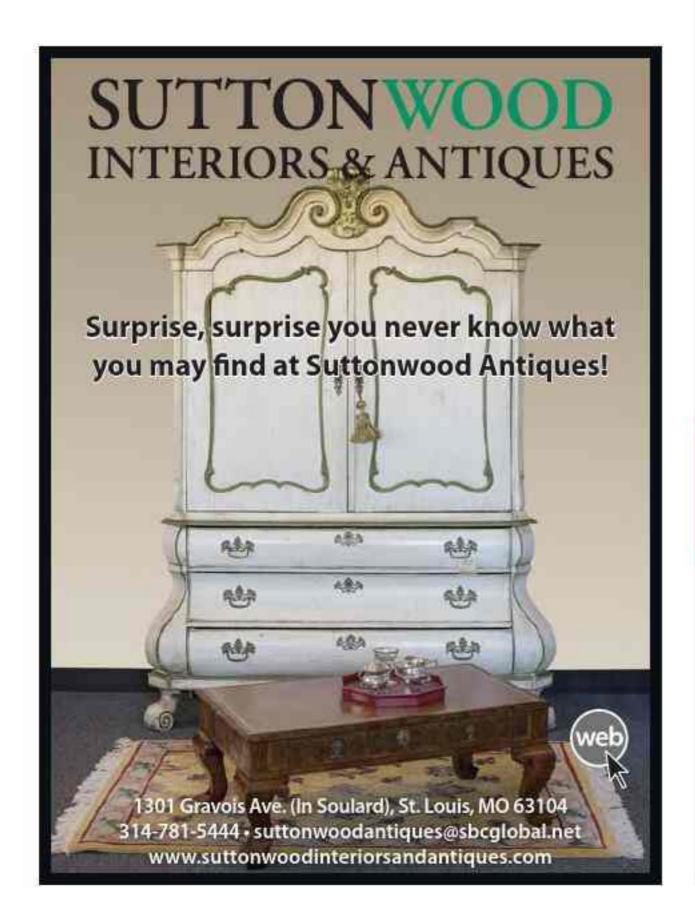
When incorporating these rugs into your home, take into consideration size, color palettes and patterns. The rug should complement your furnishings and decorations without overwhelming the space. While rug size and colors are based on room dimensions and personal preference, Greg suggests sticking with a simple pattern to make a stylish statement. "Tribal and village rugs often have bold, large details that work well in modern settings with polished looks," he comments As opposed to city carpets, which feature busy motifs that can quickly date or overpower a room. The geometric feel of tribal rugs and informal, loosely drawn style of village rugs are the perfect finishing touch to crafting a cozy, inviting space.

Standing the test of time, traditional rugs add functional flair and colorful character to contemporary spaces, while creating balance between two contrasting styles. "Even though they are on the floo, a handcrafted rug can make a big impact on any room," says Halbert.

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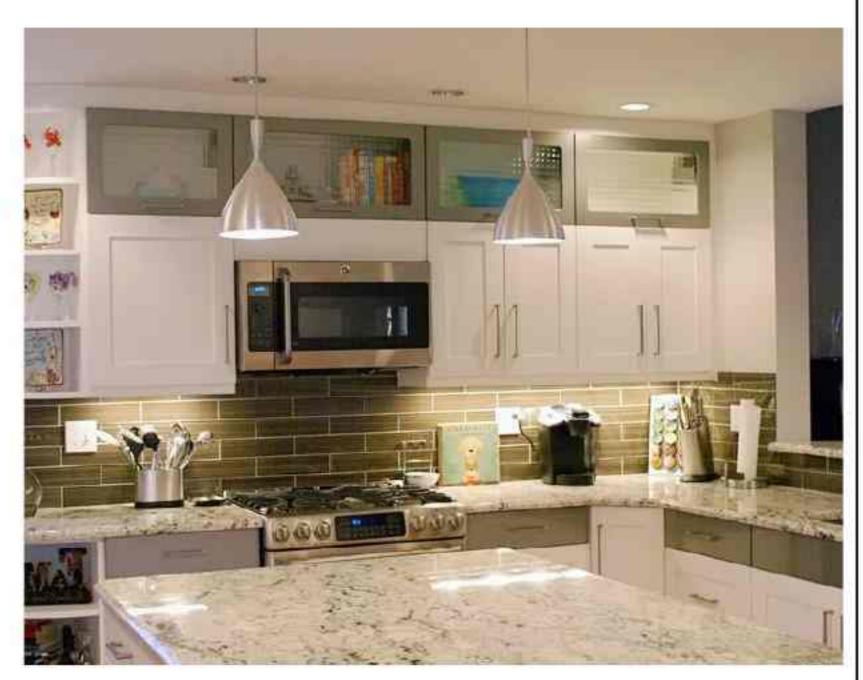
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Chic DISOBEDIENCE

A posh lounge catches visitors for cocktails and lively conversation.

BY JAMIE SIEBRASE PHOTOGRAPHY BY ANNE MATHEIS

Sick of papers piling up on a dining room table you haven't used since Thanksgiving? Homeowner and designer Nisha Tailor of Nisha Tailor Interior Design knew the feeling; she broke from tradition with a posh lounge outfit ed in a contemporary mix of textures and styles.

Tailor's formal dining room had become as necessary as cable TV, and the designer's guests were in the familiar habit of congregating in the kitchen. Tailor combated this tired routine by converting her existing dining room into a sparkling lounge that grabs visitors from the home's entry and persuades them to linger for cocktails and lively conversation.

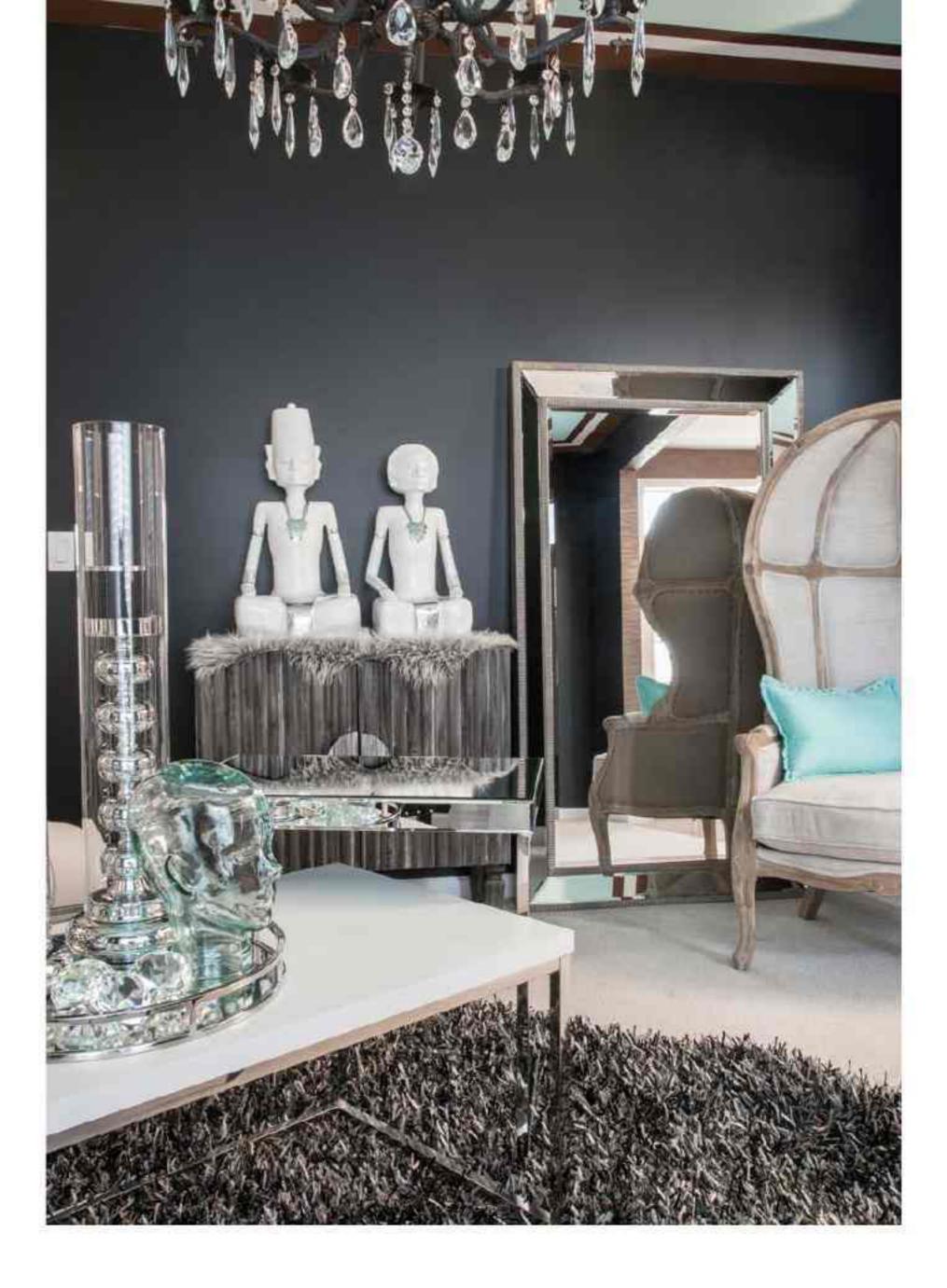
The "Egyptian Wedding Couple" – those two shiny figu es stationed to the right of Tailor's hand-painted herringbone accent wall – inspired a stark, black palette — a modern scheme many of Tailor's clients had shied away from. Even with black paint drenching two parallel walls, the space manages to be both bold and easygoing, thanks in large part to Tailor's hospitality design experience. "Everything," Tailor says, "starts with the lobby." And, that's what the designer recreated, on a smaller

scale, with comfortable seating that doesn't dare compromise style.

All of the chairs – two Greek key patterned wingbacks and a relaxed white-tufted piece – are fabric, and the designer incorporated burlap and linen, too, with the high-back French dorm chair, a clearance find incorporating obvious height. "People say they'd never think of putting the French dorm chair there," Tailor admits. But, she adds, "I realized everything was at one level, and I wanted something to be unusual. I wanted to give the message to my friends that there are no rules."

Tailor delivers that message through an eclectic mix of furnishings, too. In fact, she says, "I tried to bring as many different elements into the room as possible." The concept works: Fabric jives with a sheer, metallic buffet and a clean-lined coffee table placed atop a heavy faux leather-and-suede area rug. There's trendy fur, you'll notice, beneath the Egyptian statues — and even trendier deer antiers just beyond simple, sheer window treatments. ("I didn't want drapery to take away attention from my painted wall," Tailor explains.) Higher up, the designer kept a



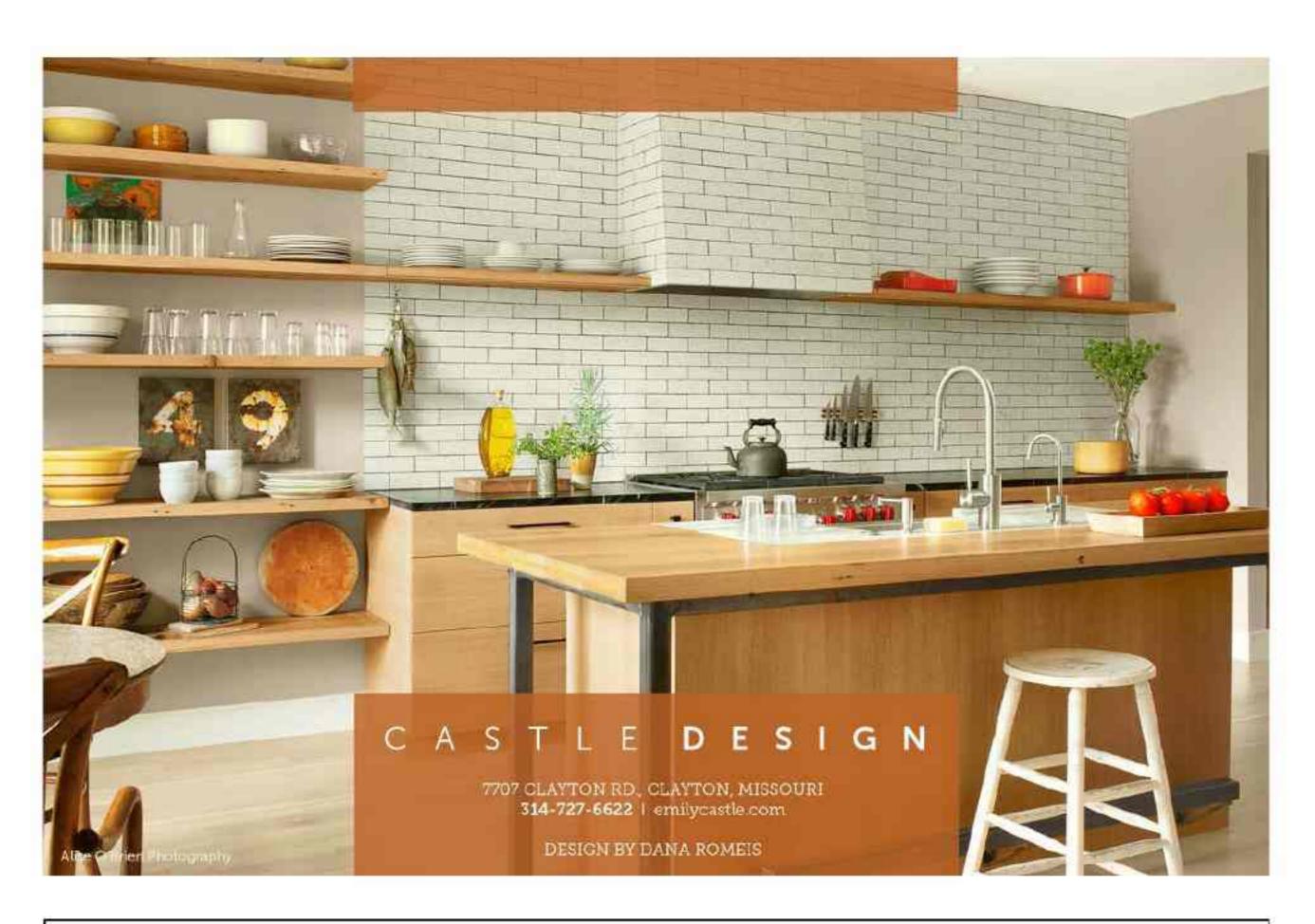




Spanish-style antique Jon Paul chandelier she'd purchased for the previous dining room, removing only its amber crystals.

"I was looking for a punch of coloring," Tailor says. When she found the matching lamps, she 'fell in love with the vintage teal," and used the same hue for throw pillows, as well as a daring, bright ceiling. Take a closer look up top, and you'll notice that the trim is dark brown, not black. That's another nod to the old space; Tailor had painted the trim years back, and wasn't interested in revisiting it. "Everyone kept asking why I didn't re-paint the trim black; I decided to break the rules, and leave it brown,"Tailor says, without apology. Her design disobedience has given way to a chic and relevant space that guests simply adore.

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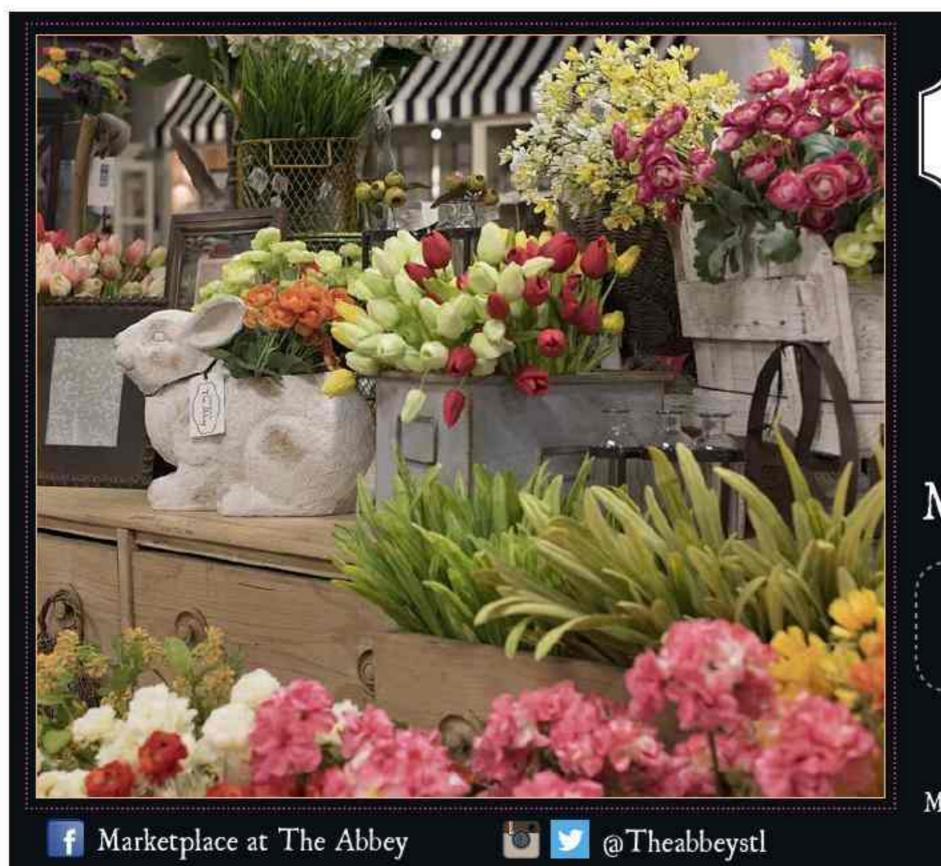
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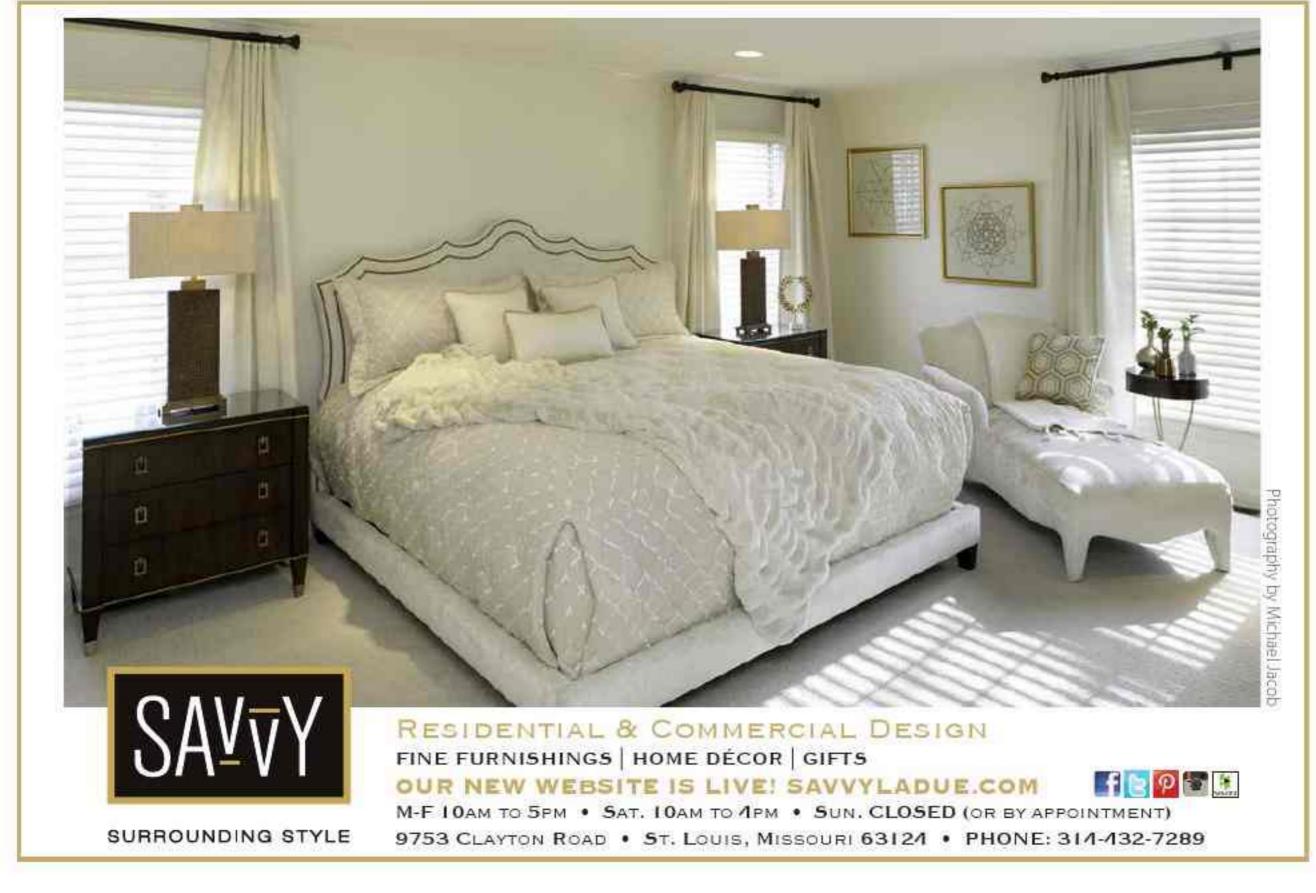
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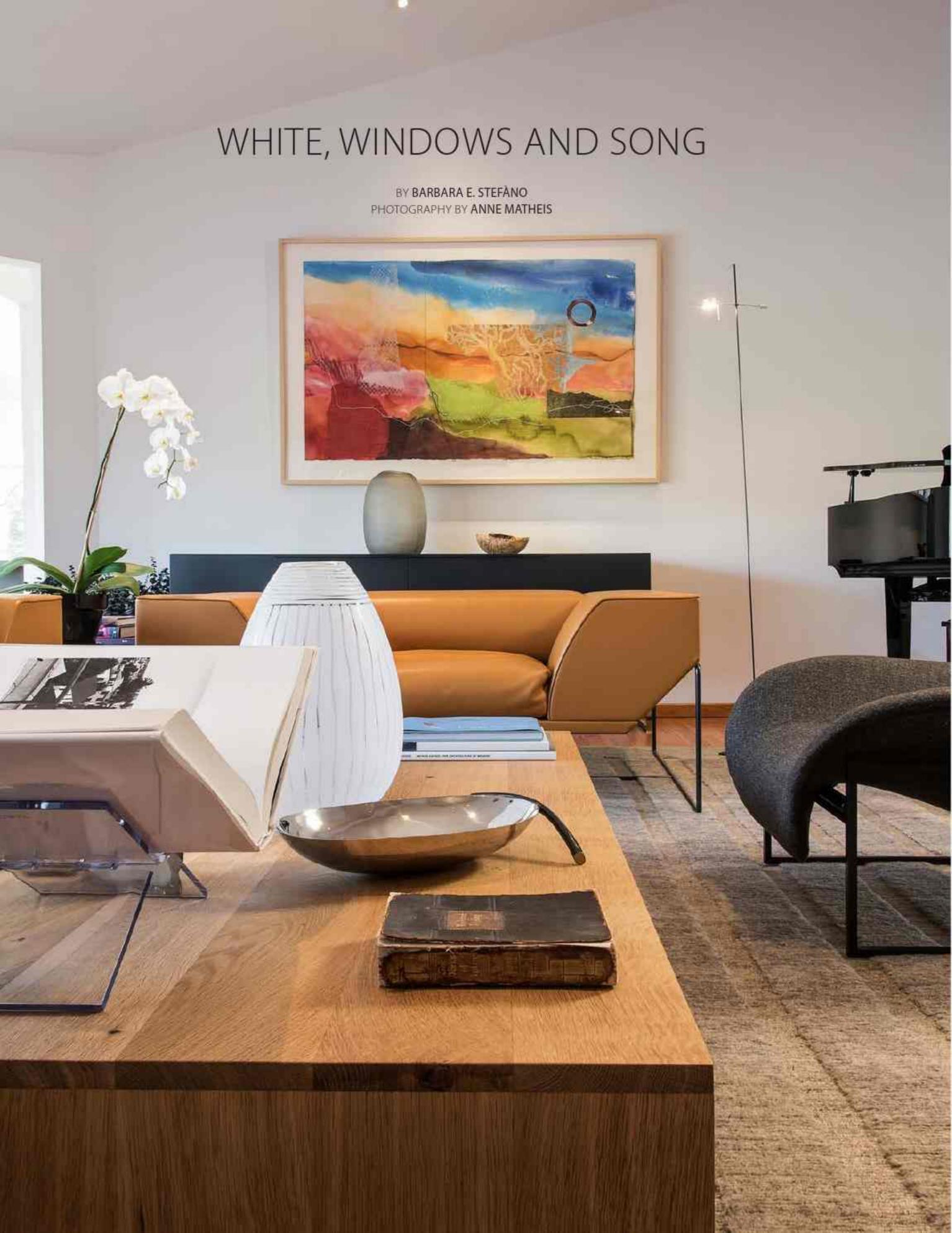


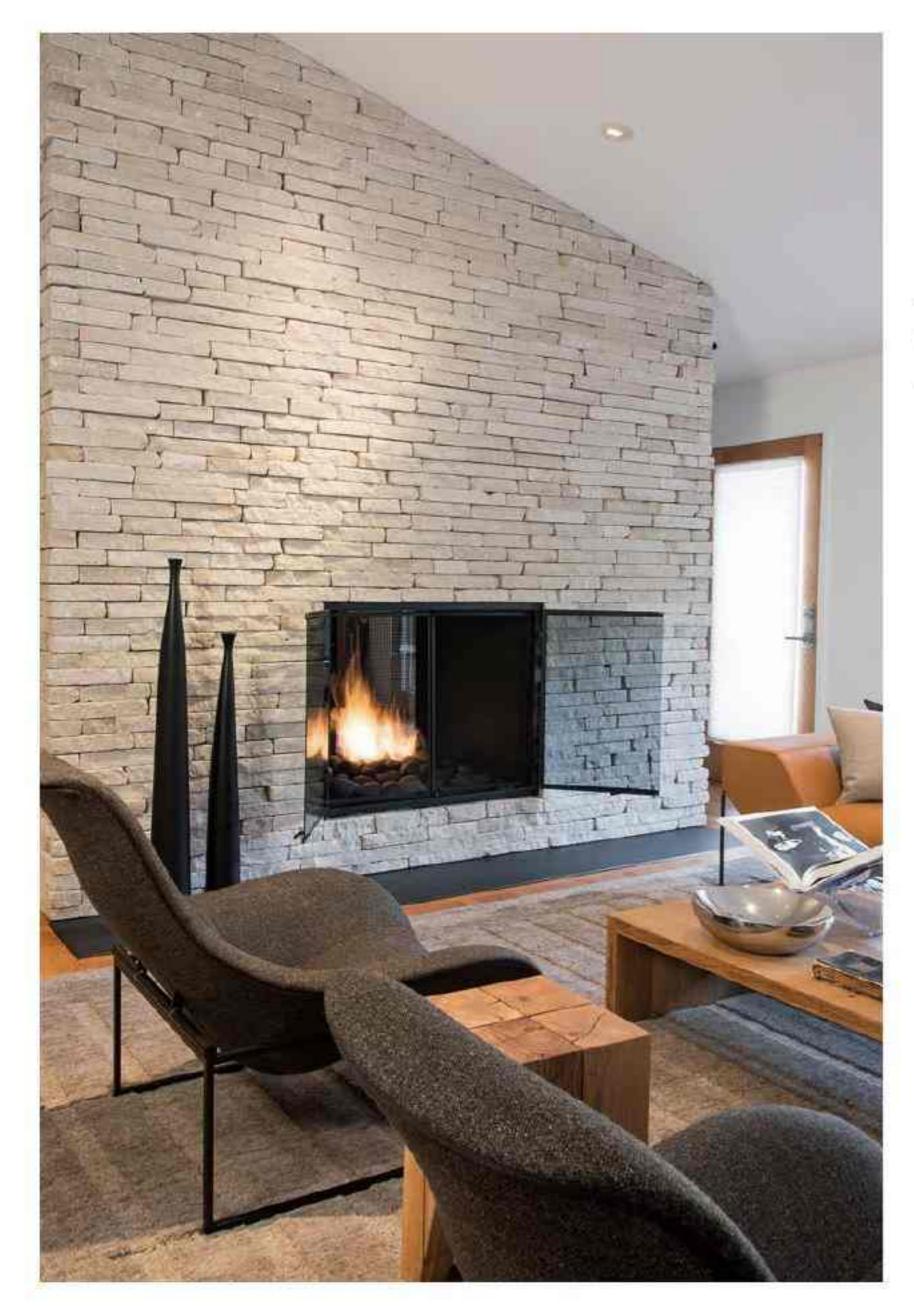
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A neutral canvas, natural light and omnipresent sound dominate Steve Schultz's Town and Country home.

A BACKGROUND IN HORTICULTURE HAS GIVEN STEVE SCHULTZ BOTH THE MEANS and perspective to turn his Town and Country residence into a private oasis. With a recording studio, hair salon and fitness studio all built right into a contemporary design, it's a home that's simultaneously indulgent and simple.

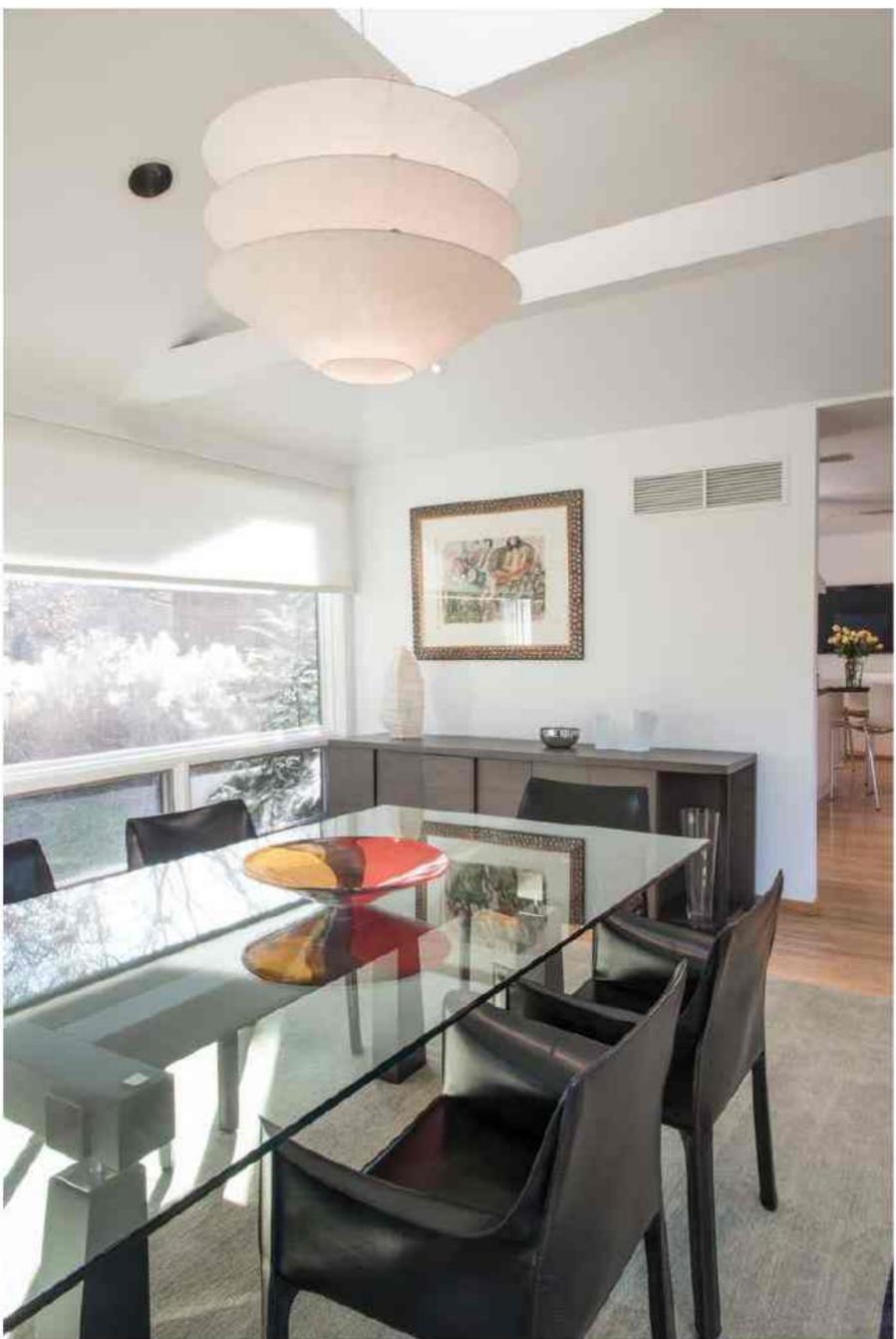
Schultz spent a career in the lawn and garden manufacturing business, heading up Schultz Co., the business his father founded, before selling the company in 2002 and retiring from it several years later. (Readers may be familiar with products like Repel, Hot Shot, Cutter and Black Flag, which fall under Ul's Spectrum Brands division.) Retired since 2006, Schultz's maintains a deep appreciation for nature and a desire to make his one-acre lot a central element of the home's contemporary style. "I like the simplicity of the house," says Schultz, noting the picture windows that afford him a grand view of the garden. "It's a simple environment that brings the outside in."

Jim Graeler of Chesterfield Valley Nursery worked with him to create landscaping that is excavated low for privacy and offers a green vista year-round, while architect Phil Durham designed an understated interior that showcases Schultz's view of the yard, and his collection of fine a t and Italian and custom furniture.

SLHL SMALL SCALE







Black, tan, shades of gray and other neutrals are incorporated into a color palette that is dominated by white walls throughout, and the clean geometry of the architecture is open and uncluttered by a single crown molding or archway. "It makes the walls nonexistent," Schultz says. "When I'm looking out the picture windows, there's no color on the walls fighting the view. When I'm enjoying artwork, there's nothing competing with that."

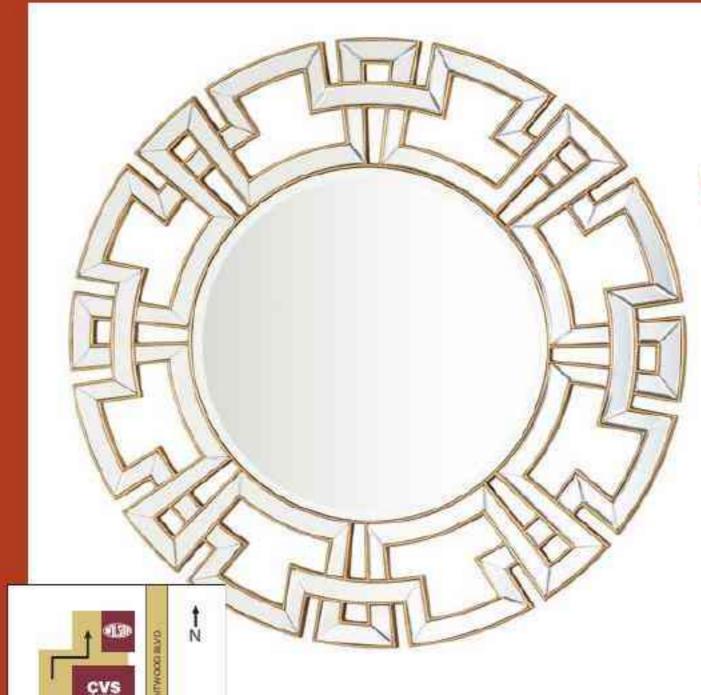
But hard lines and angles don't mean the space is cold—far from it. A natural stone fi eplace warms the living room literally and figurati ely for guests who gather in the glow. Rich wood and leather are prominent in the furnishings and décor, and the

judicious use of art lends a timelessness to every room.

Steve's son works as a music producer, so music also played a central role in the redesign. An acoustically perfect recording studio and sound booth are ready for in-house recording, while ceiling-mounted Sonos speakers can be independently controlled in any of the nine separate zones throughout the house and patio. One of Schultz's most prized possessions, a Yamaha Disklavier baby grand, is also a focal point. It seems the sounds of silence aren't a welcome option anywhere in the home.

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one: Hanging shelf, by Carlysle Manufacturing Company. Photography by Jen Siska. two: Book press shelf, available at Pottery Barn.

three: 1950s French factory shelving, available at Restoration Hardware. four: Bridge shelves, by Outofstock. Photography by Felicia Liu. fi e Hanging shelf, by Blade & Knoll. Photography by Shyla Photography.









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PLACES TO GO, THINGS TO DO AND SEE, AND PEOPLE WHO ARE LEAVING THEIR MARK ON THE WORLD OF STYLE.

BY LAUREN ST. JOHN





Lobby makeover, St. Louis, MO PHOTOGRAPHY BY MICHAEL JACOB

design of a local lobby into a modern gathering space for residents and suede furniture with cool-tone upholstery and dark-wood accent pieces visitors through a contemporary redesign. The space was instantly completed the exquisite makeover. updated as large, bright wallpaper panels were removed, and the existing yellow paint was replaced with a subtle beige hue. A large window, once building with a lobby that better represents and suits those who reside covered with opaque vertical blinds, now lets in natural light to create there. The timeless aesthetic and restful ambiance of the space has led a bright, open feel. Touches of flair and elegance were added through residents to begin using the lobby as a place for relaxing and mingling.

Interior designer Patrice Munden transformed the dated, nondescript serene artwork, pops of cobalt blue and up-to-date accessories. Stunning

Current residents and visitors now are welcomed into the stylish





Académie Lafayette, Kansas City, MO

PHOTOGRAPHY BY AHRAM PARK

Overcoming the barring challenge of transforming an existing, empty stretch of asphalt into an imaginative space with a limited and children of surrounding neighborhoods enjoy the geometric budget, the modern playground on Académie Lafayette's new campus structures made mostly of found and recycled objects. Colorful, metal was brought to life through community collaboration and inventive monkey bars, a tire-walking activity and various climbing structures ideas. The low-cost overhaul, designed by an Académie Lafayette clad with decking materials help to promote gross-motor development. parent and owner of KEM STUDIO, strategically includes forms that not A large, wooden slide, which doubles as a climbing wall, makes a bold only will encourage creativity and collective group play, but also can be statement and best showcases the functionality and innovativeness of easily constructed by volunteers.

A paved track encircles the one-of-a-kind play area, where students the renovation.





Metropol Parasol, Seville, Spain

PHOTOGRAPHY BY NIKKOL ROT FOR HOLCIM

Defining a unique relationship between the time-honored traditions respite from the blazing Seville sun and elevated panorama terrace for tourists and locals.

The impressive structure, designed by J. Mayer H., offers a relaxing of innovative design and traditional values

and contemporary culture of the city is an architectural marvel that incredible views of the spectacular surroundings. An archaeological boasts more than just an intricate exterior. Composed of massive, museum, charming restaurants, bustling plaza, lively bars and quaint interweaving timber panels that stem from sturdy concrete bases, and farmers market are nestled under the parasols of the landmark that has held together by high-performance polyurethane resin, the Metropol quickly become an urban hub for activity. Different and eye-catching Parasol has a modern aesthetic that captures the attention of both from all angles, this wooden masterpiece helps to articulate Seville's role as one of the world's most fascinating cultural destinations through a mix

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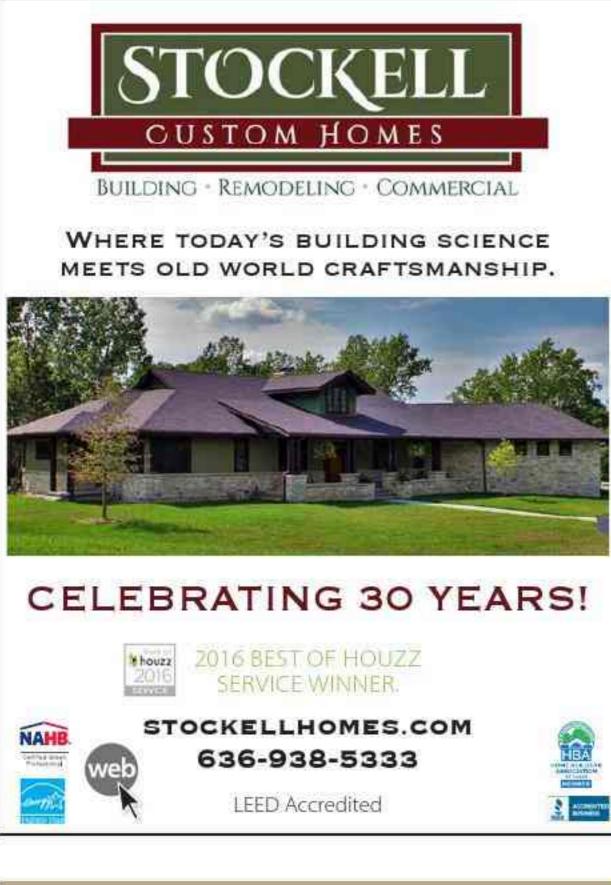
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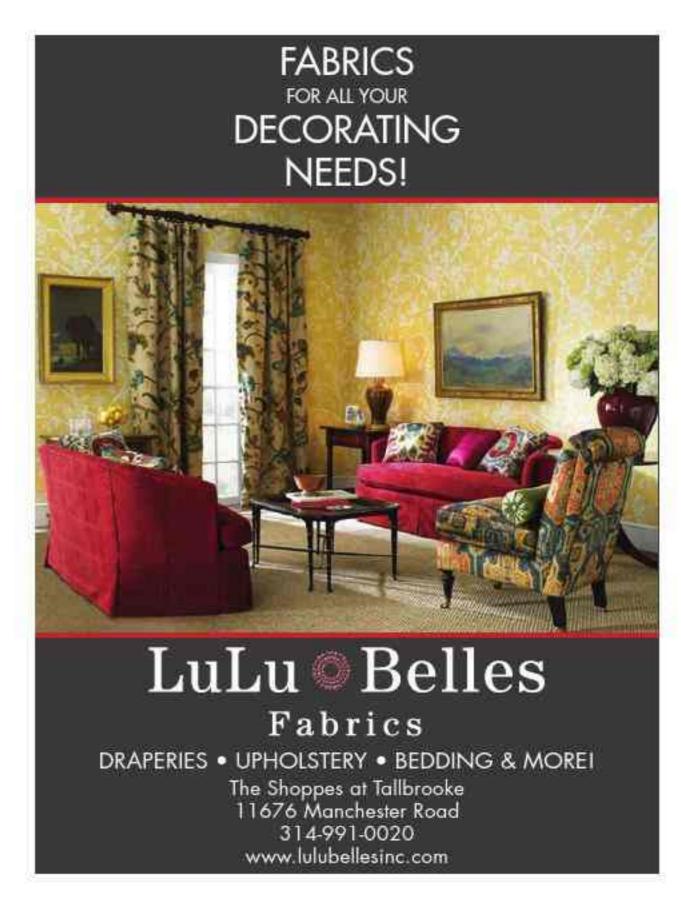
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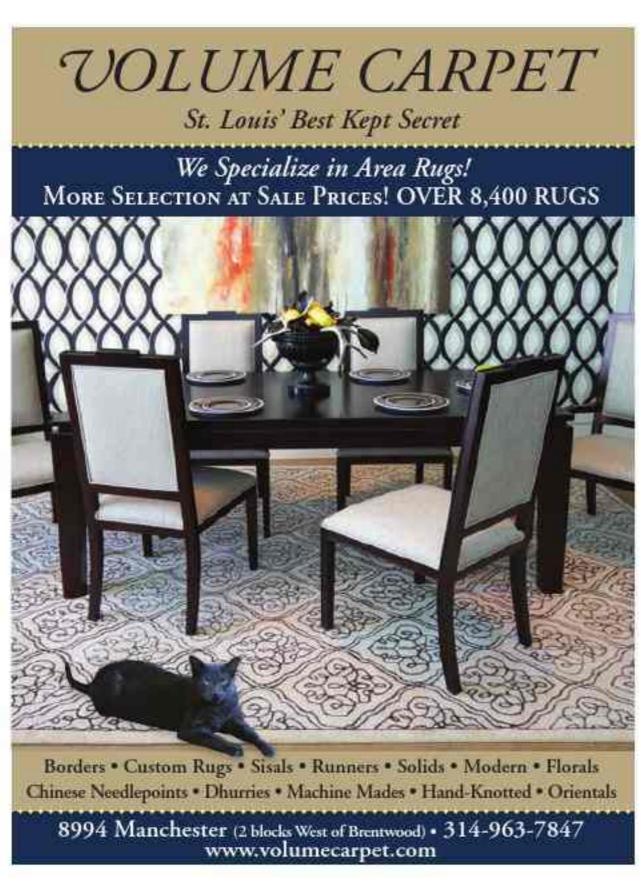
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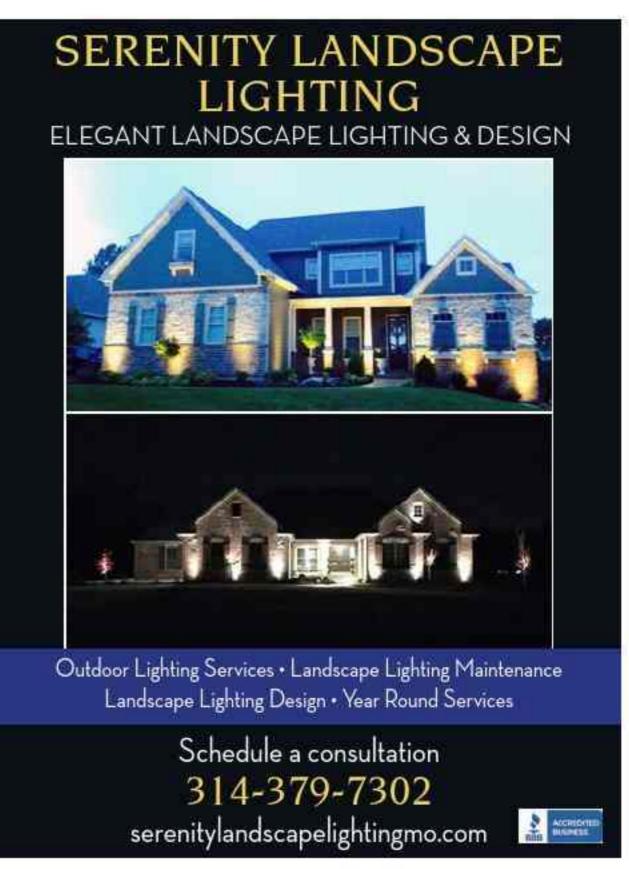
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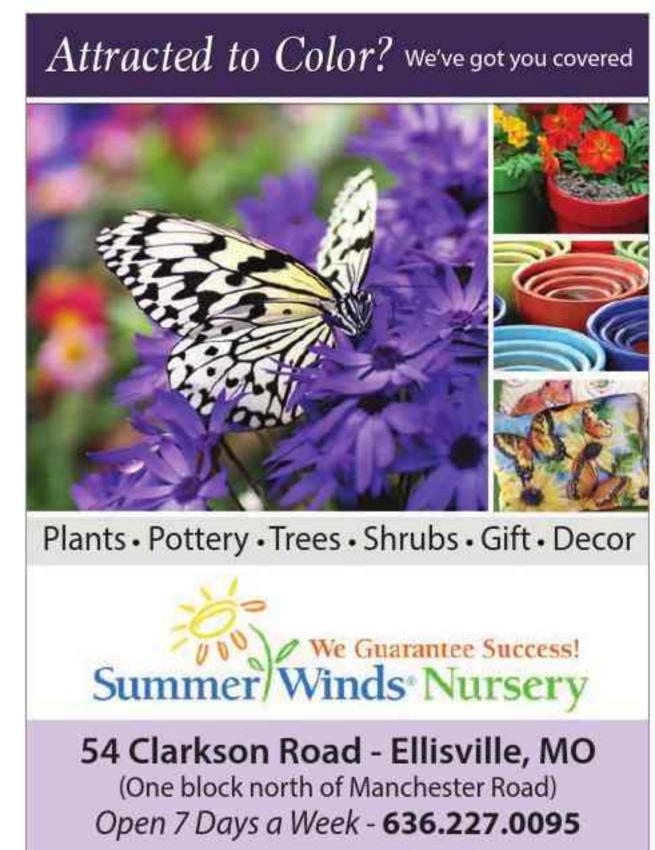


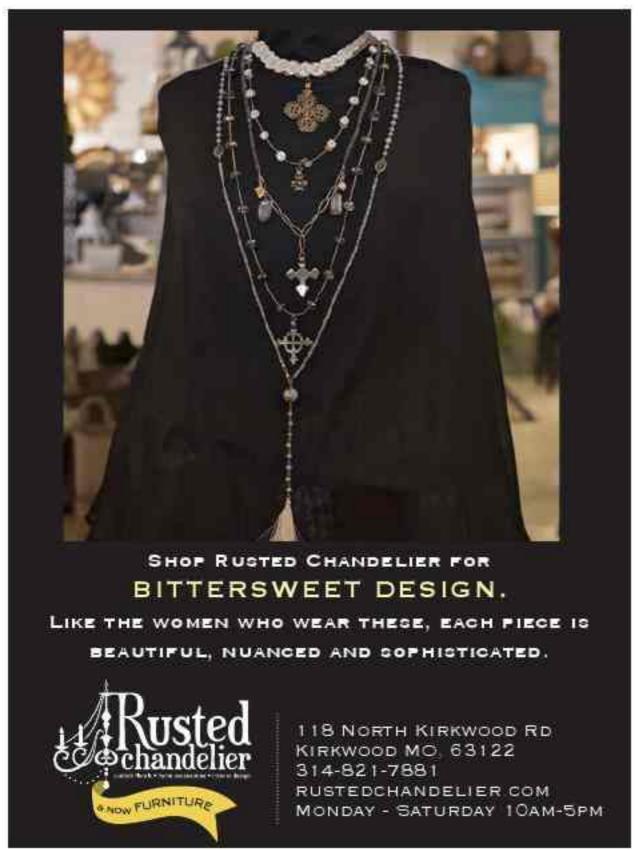


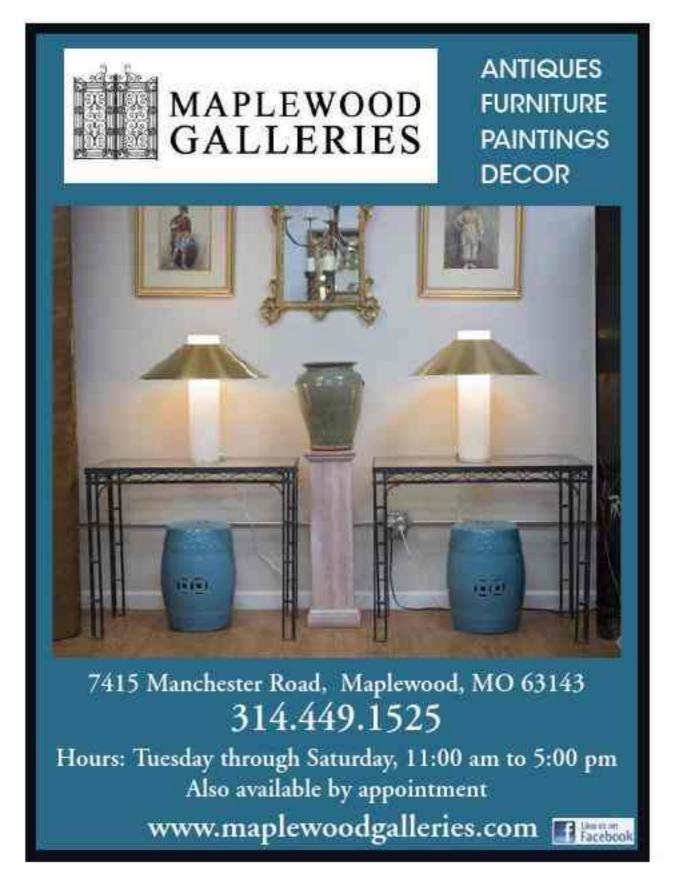




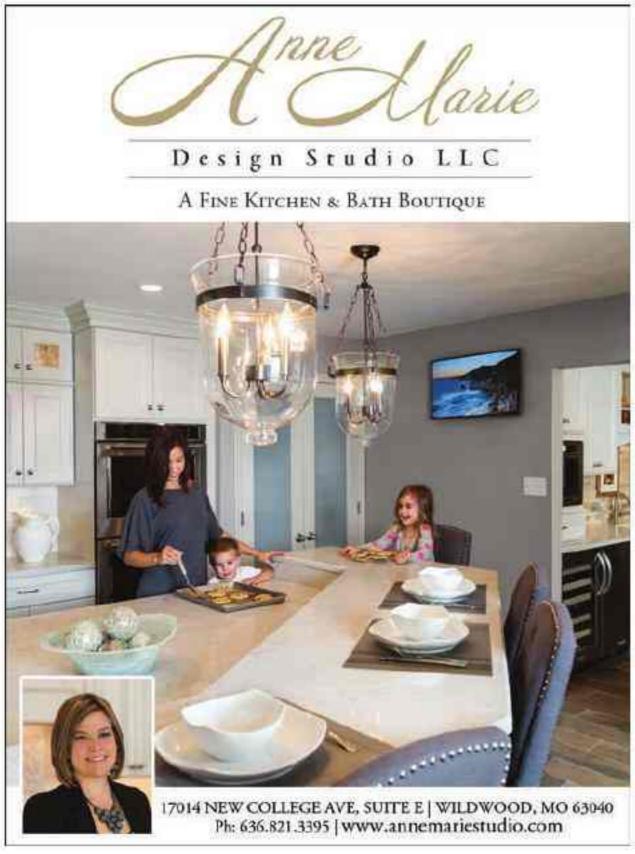


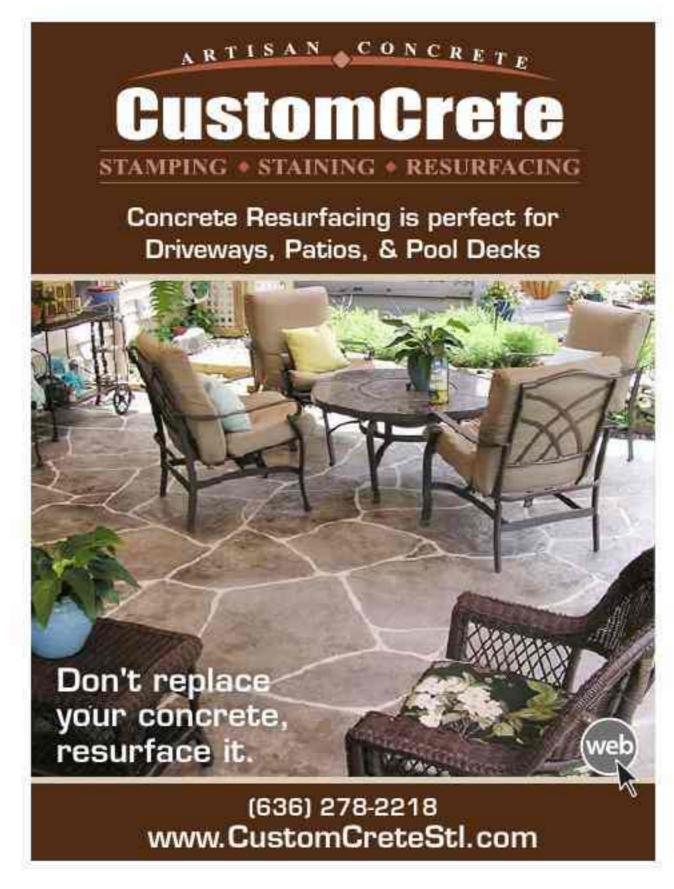


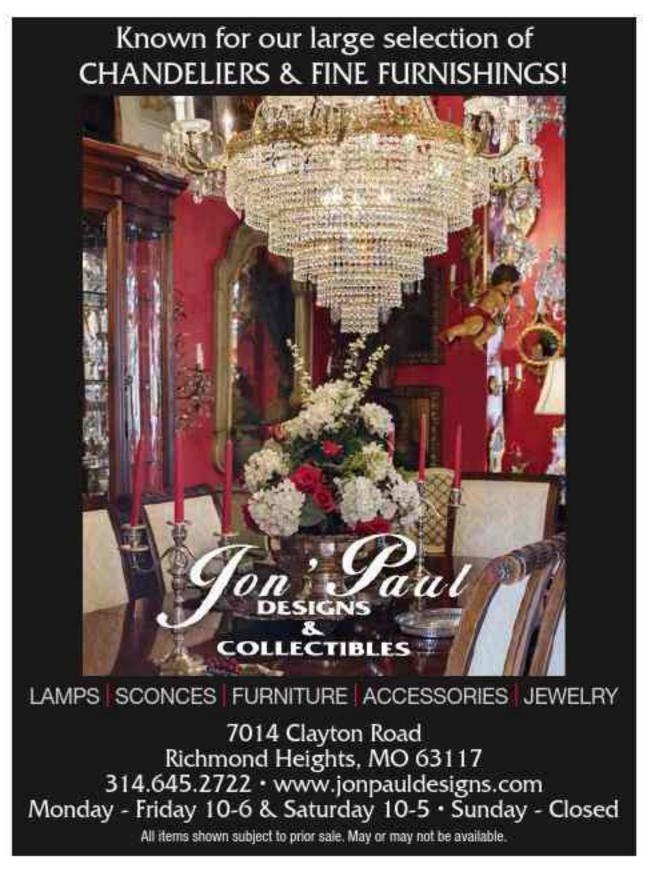


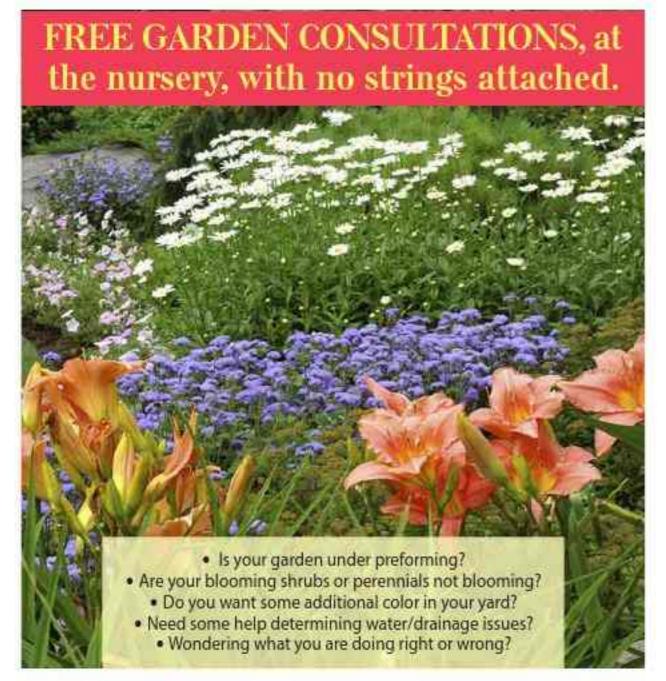






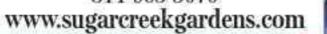






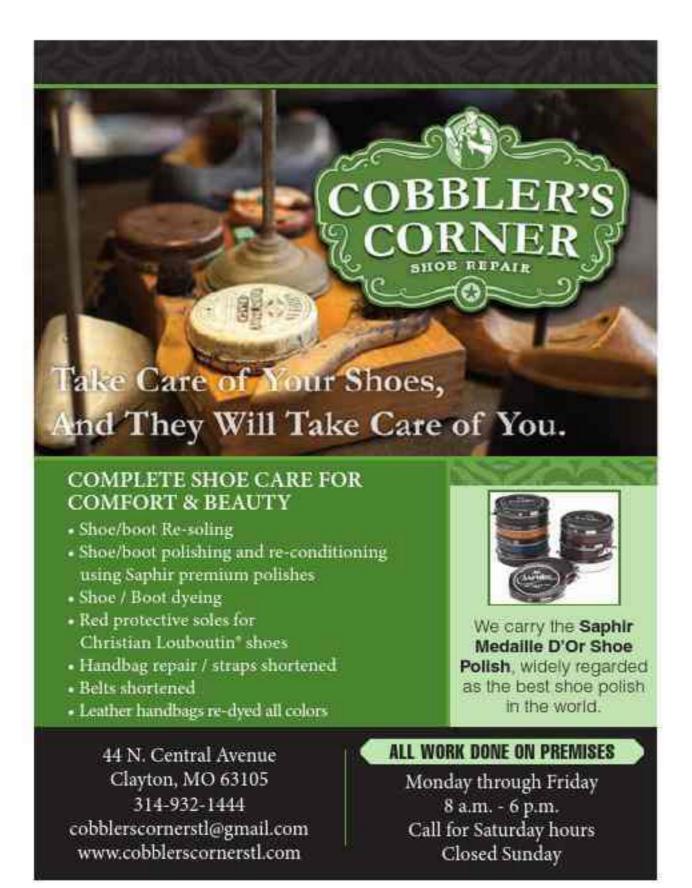


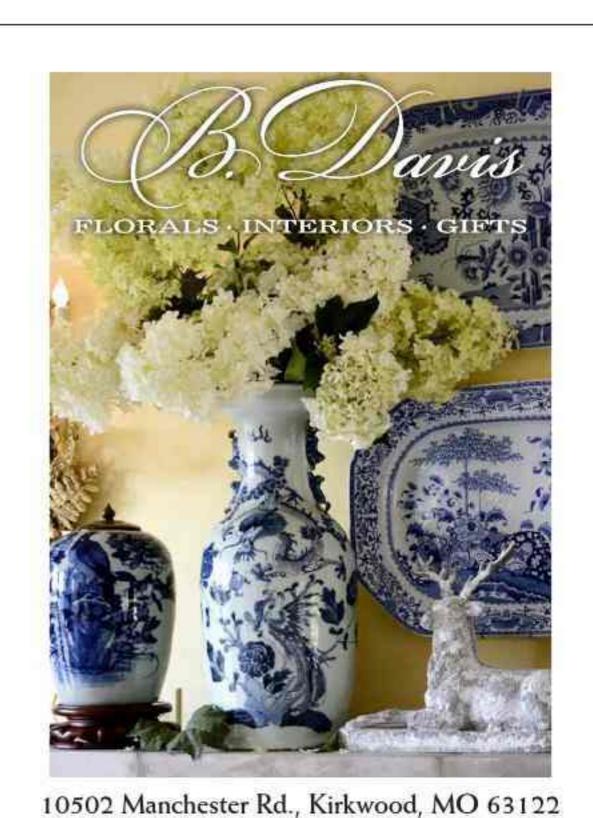
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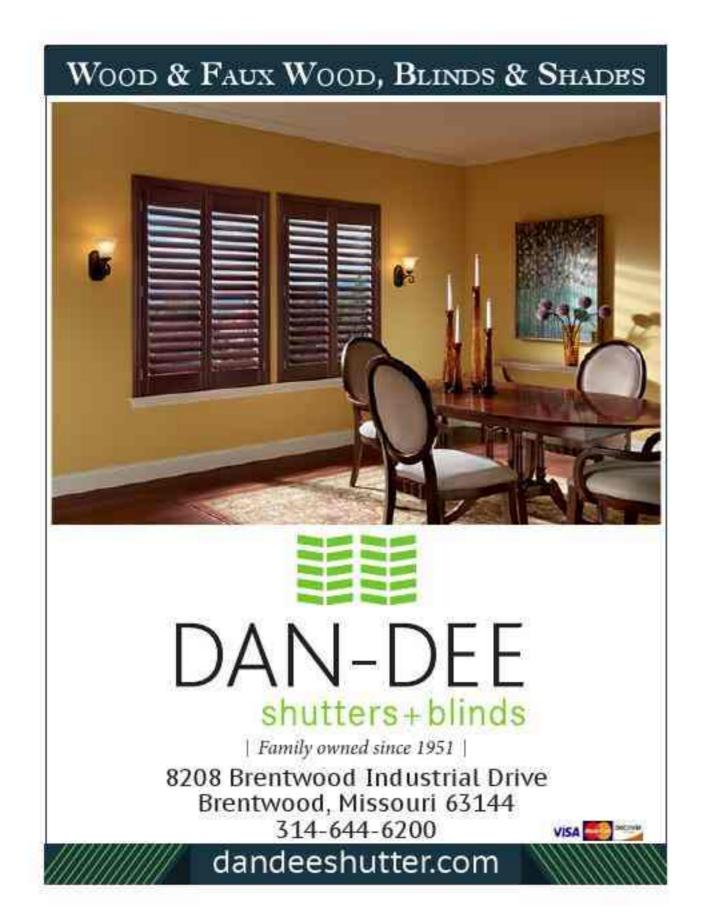


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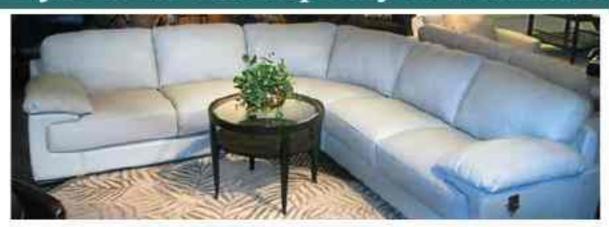
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IS IT A CLASSIC OR IS IT A CRAZE?

POUFS

For our March modern issue, we asked interior designers if pours are a CLASSIC OR A CRAZE.



CLASSIC

"Because of their versatility, poufs are surely a classic! They can function as an extra seat, an additional tabletop for eating or a cozy addition to a corner, and they can be easily displayed under a sofa table. Fabric patterns, textures and material choices are in abundance, and there is no shortage on styles. Poufs are an ideal way to bring in that bit of bright, bold color that you may not want to invest in a sofa or upholstered chair!" M. Joyce Mathis, MJM Design Company.

"Pouf is a trendy name for an ottoman, which is clearly a classic for mel When I hear the word 'pouf' I think of a lovely little upholstered ottoman that adds detail and color to a space, while also functioning as a footstool. You'll find them in spaces of all design genres interpreted in different ways and serving a variety of functions such as cocktail tables, a spot to rest your feet, or simply as a decorative item. Everyone should have one!" Colleen Ertl, Diane Breckenridge Interiors.

"Poufs will always be a classic. They are multipurpose, very functional and take up as little as space as your floor plan requires. Excellent for cozying up in a big club chair, extra seating when needed or as a cocktail table for serving. A large-scale pouf has dual purpose as an ottoman and cocktail table. They are easy to move around and can be any shape, style or size. Classic is my view." Pamela Calvert, Creative Director/ASID.

"Pour's definitely have the potential to be a classic element. More and more, our clients are looking for versatility and flexibility in their spaces as well as the pieces of furniture they choose. Pour's provide functionality while being very versatile. They can be utilized in different ways, either as additional seating or an accent table with a nice tray for holding a drink. They come in numerous shapes and sizes, and are adaptable to current trends. For this reason, I definitely foresee pour's being around for quite some time." Emily Johnson, Project Manager, Savvy Surrounding Style.

"Will the pouf vanish? — poof!!! Like almost anything that is current, of the moment, this principle applies: if it is a versatile element — it has more than one use and fills a need — it will likely be around a long time. Like a good pair of Jeans, it may take a different form, cut, fabric etc. Poufs won't vanish because they do so much for a space. They function as an ottoman, decorative element to fill a void and add a sense of whimsy to an interior. If you want to be sure your pouf doesn't look dated too soon, try to pick forms and finishes that are not ubiquitous. As a designer, I am always looking for a different take on what is current, just to create something special. An exception from my general rule is a good deal that makes the piece more disposable or easy to repurpose later in another fabric." Dana King, Next Project Studio.

CRAZE

"Pours are a great addition to a room where a unique ottoman, additional seating, or an accent piece may be needed. They fit into any style whether traditional, modern or eclectic, and they add the right punch of color to a design. However, I don't think of the pour as a classic and believe the craze will soon fade away." Laureen Wilder, Laureen Wilder Designs, LLC.



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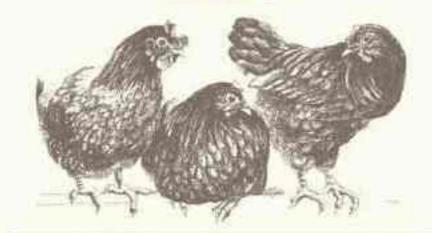


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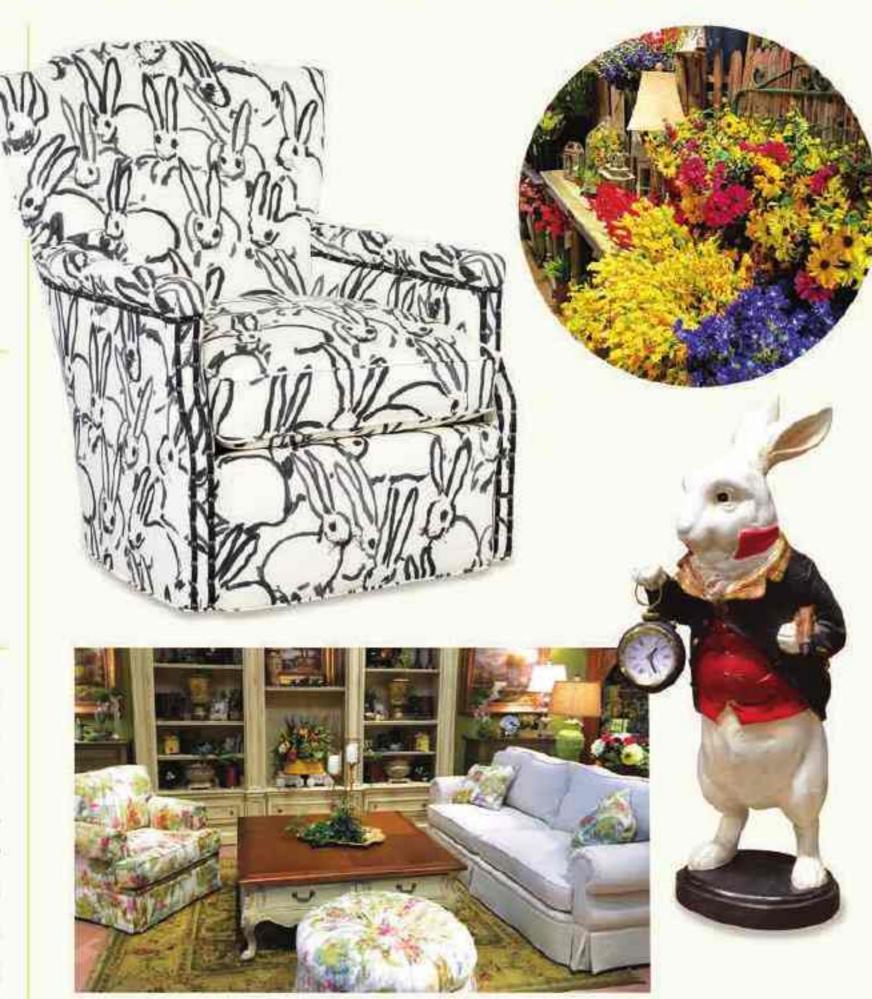
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